Warboys. Summer Holidays
1899.

66B0298

LOGICK:

OR, THE

RIGHT USE of REASON

IN THE

INQUIRY AFTER TRUTH.

WITH

A Variety of RULES to guard againſt ERROR, in the Affairs of RELIGION and HUMAN LIFE, as well as in the SCIENCES.

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LONDON,

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MDCCLXXXVI.

7. "Do not ſuffer every occaſional ar
"tal Thought to carry you away into a
"rentheſis, and thus to ſtretch out your D
"and divert you from the Point in Hand."
Purſuit of your Subject. If any uſeful Tho
occur which belongs to ſome other Theme, note it down for the Sake of your Memory on ſome other Paper, and lay it by in Reſerve for its proper Place and Seaſon: But let it not incorporate itſelf with your preſent Theme, nor draw off your Mind from your main Buſineſs, though it ſhould be ever ſo inviting. A Man, who walks directly but ſlowly towards his Journey's End, will arrive thither much ſooner than his Neighbour, who runs into every crooked Turning which he meets, and wanders aſide to gaze at every Thing that ſtrikes his Eyes by the Way, or to gather every gaudy Flow that grows by the Side of the Road.

To ſum up all: "There is an happy Medium "to be obſerved in our Method, ſo that the Bre"vity may not render the Senſe obſcure, nor the "Argument feeble, nor our Knowledge merely "ſuperficial: And on the other hand, that the "Fulneſs and Copiouſneſs of our Method may "not waſte the Time, tire the Learner, or fill the "Mind with Trifles and Impertinencies."

The *copious* and the *contracted* Way of Writing have each their peculiar Advantages. There is proper Uſe to be made of *large Paraphraſes*, an *full*, *particular*, and *diffuſive Explications* and *Argu ments*; theſe are fitteſt for thoſe who deſign to be acquainted thoroughly with every Part of the Sub ject. There is alſo a Uſe of *ſhorter Hints*, *Abſtracts* and *Compendiums*, to inſtruct thoſe who ſeek only ſlight and general Knowledge, as well as to refre the Memory of thoſe who have learned the Scie already, and gone through a larger Scheme.

Wabasso. August 4th. (old first night).

I.

This brings over last night, & such a night not likely again, I must make some mark on paper to represent it & myself on occasion [illegible] a mark must be had, & some about it (going). Started we came here [illegible] & with us [illegible] brother & sister [illegible] had [illegible] we had to change - must be owned. It is hoped [illegible] paper with [illegible] contradicts the statement - had to [illegible] third [illegible] trains passed [illegible] to Tampa. At last [illegible] & [illegible] Orlando - carriage [illegible] & [illegible] [illegible] we [illegible] up [illegible] [illegible] Wabasso [illegible] [illegible] [illegible] hotel to the [illegible]. It had been raining [illegible] afternoon (the first rain I have seen [illegible]) & the [illegible] Clouds & mist [illegible] [illegible] Street [illegible]. However I [illegible] drove along the [illegible] & [illegible] [illegible] [illegible]

and these three short Directions will suffice for this Purpose.

1. "Keep your main End and Design ever in "View, and let all the Parts of your Discourse "have a Tendency towards it, and as far as pos-"sible make that Tendency visible all the Way:" Otherwise the Readers or Hearers will have Reason to wonder for what End this or that Particular was introduced.

2. "Let the mutual Relation and Dependence "of the several Branches of your Discourse be so "just and evident, that every Part may naturally "lead onward to the next, without any huge "Chasms or Breaks, which interrupt and de-"the Scheme." The Connexion of Truths sh-rise and appear in their successive Rank and O-r, as the several Parts of a fine Prospect ascend st behind each other, in their natural and regu-r Elevations and Distances, and invite the Eye climb onward with constant Pleasure till it reach he Sky. Whatsoever horrid Beauty a Precipice or a Cataract may add to the Prospect of a Coun-try, yet such Sort of hideous and abrupt Appear-ances in a Scene of Reasoning are real Blemishes and not Beauties. When the Reader is passing ove-such a Treatise, he often finds a wide Vacancy, and makes an uneasy Stop, and knows not how to transport his Thoughts over to the next Particu-lar, for want of some Clue or connecting Idea to lay hold of.

3. "Acquaint yourself with all the proper and "decent Forms of Transition from one Part [illegible] "Discourse to another, and practise them a-"casion-s. Propo-and A-conne-ders the Dis-proper and grace-

RULE VII. The laſt Rule of
that *the Parts of a Diſcourſe ſhould be*

other, though several of them are confessed to be well written.

3. Though a just View of our *Subject* and our *Design* may dictate proper Rules of natural Method, yet there must be some little Deference at least paid to the *Custom of the Age* wherein we live, and to *the Humour and Genius* of our Readers or Hearers; which if we utterly reject and disdain, our Performances will fail of the desired Success, even though we may have followed the just Rules of Method. I will mention but this one Instance: In the former Century it was frequent with learned Men to divide their Theme or Subject into a great Multitude of *co-ordinate Members or Parts*, they abounded also in the *Forms of Logick* and *Distinction*, and indulged numerous Ranks of *Subordination*. Now though we ought not to abandon the *Rules of just Method and Division*, in order to comport with the modish Writers in our Age who have renounced them, yet it is prudent to pay so much Respect to the Custom of the Age, as to use these *Forms of Division* with due Moderation, and not affect to multiply them in such a Manner, as to give an early and needless Disgust to the Generality of our present Readers. The same may be said concerning various other Methods of Conduct in the Affairs of Learning, as well as the Affairs of Life, wherein we must indulge a little to Custom: And yet we must by no Means suffer ourselves so far to be imposed upon and governed by it, as to neglect those Rules of Method which are necessary for the *safe*, *easy*, *and compleat* Inquiry into Truth, or the *ready and effectual Communication* of it to others.

RULE VII. The last Rule of Method is, that *the Parts of a Discourse should be connected*;

The Second Day at Weymouth.

N. & I go on at this rate methinks I shall soon have finished his book – but the fever will not last. I hasten to relate. Today was blazing hot; & we bathed in the garden at 6 in the morning; & afterwards about the Pond in the Punt. I, with the help of a Straw boy, secured my Letters from the red Butterfly box in my room, & then settled to read & write. Unnecessary Caution! Three times N. interrupted me; & the last interruption called me to throw the Letter into the Post.

P.M. A. & N. held a grand chase in the Punt. They cached it to the bridge, overturned N; then the bottom with Weymouth clean water, scratched it weed with a shovel, & then bailed out the water in the hope the bottom was dry with help to that someone might be at fault better – then [illegible] to see the other room.

Oh dear – the whole of this week will be a period of rushed change. The two Letters into Wimpole are in time. I find I write better Letters than I talk, clearer & more concise; & writing would stand me in good stead when I should start but long letters with a Wimpole facile speech the gift or possession is hereby to be curbed.

The London Train at Ryde Station was late – Bank Holiday on Monday, & it was 7.30 when we started back for Wimpole. I take care little for the taste of this world of the skies are clear & glorious

Sat. Aug. 5th , to for the work,

Jenie discontomby a certain
number of them, & among
them this sheet of paper
which has had a sprinkled
sheet glued over it for
the last 3 years.

Besides, there is another Inconvenience in it; when you affect to amplify on the former Branches of a Discourse, you will often lay a Necessity upon yourself of contracting the latter and most useful Parts of it, and perhaps prevent yourself in the most important Part of your Design. Many a Preacher has been guilty of this Fault in former Days, nor is the present Age without some Instances of this Weakness.

3. *Do not multiply Explications where there is no Difficulty, or Darkness, or Danger of Mistake.* Be not fond of tracing every Word of your Theme, through all the *grammatical*, the *logical*, and *metaphysical* Characters and Relations of it; nor shew your critical Learning in spreading abroad the various Senses of a Word, and the various Origin of those Senses, the *Etymology* of Terms, the *synonymous* and the *paronymous* or kindred Names, *&c.* where the chief Point of Discourse does not at all require it. You would laugh at a *Pedant*, who professing to explain the *Athanasian Creed*, should acquaint you that *Athanasius* is derived from a *Greek* Word, which signifies *Immortality*, and that the same Word Ἀθανασία signifies also the Herb *Tansy*.

There are some Persons so fond of their learned Distinctions, that they will shew their Subtlety by *distinguishing where there is no Difference:* And the same silly Affectation will introduce *Distinctions* upon every Occurrence, and bring three or four *Negatives* upon every Subject of Discourse; first to declare what it is not, and then what it is: Whereas such *Negatives* ought never to be mentioned where there is no apparent Danger of Mistake. How ridiculous would that Writer be, who, if he were speaking of the *Nicene Creed*, should declare negatively, 1. That he did not mean *the Doctrine which*

the

Sunday August 6th

Somewhere in one of his Essays - or Letters - W. Lovell describes his triumph when his thermometer touched 98 in the shade; the heat was then [illegible] exhilaration of spirits; but when he met his neighbour, a, moping brow, he to be heard that his rival thermometer had touched 100 - then the heat became disgusting & oppressive, & he returned home a broken man. If I lived in the country I should become a weather prophet or something of the same kind. This thermometer already stands so delightful when one reads his page in a London bedroom the thermometer a good 96 in the shade. I often wonder whether, if I lived in the country all the year round, I could think as pleasantly as I now often write. "I love the country best in books" I am never likely to alter the feelings & complaints of a town life. But to [illegible] though belong to a well trained critic in London. I am, at the present moment (the [illegible] is [illegible] Thursday) in love with a country life. I think that a year or two of such lectures as these held would [illegible] make one & another one & another into the kind of [illegible] White old Gentleman, or Miss Mathy old Lady, that say [illegible] this now for me in vain to [illegible] of books I shd. now be writing notes upon the weather &c I shd. have to buy diaries of past years to compare this [illegible] with - I shd. [illegible] what had I planted out" or certain plants, & record the [illegible] of my own trees. I shd. perhaps, have seen a swallow on the wing for other climates, or have discovered a sleepy [illegible] making [illegible] preparing for his winter sleep. I

preſſions in each Particular, but take Care that the Ideas be diſtinct alſo. It is mere Foolery to multiply diſtinct Particulars in treating of *Things*, where the Difference of your Particulars lies only in *Names* and *Words*.

RULE IV. The Method of treating a Subject ſhould be *plenary* or *full*, *ſo that nothing may be wanting*; nothing which is neceſſary or proper ſhould be omitted.

When you are called to *explain* a Subject, do not paſs by, nor ſkip over any Thing in it which is very difficult or obſcure.

When you *enumerate the Parts or the Properties* of any Subject, do it in a compleat and comprehenſive Manner.

When you are *aſſerting* or *proving* any Truth, ſee that every doubtful or diſputable Part of the Argument be well ſupported and confirmed.

If you are to *illuſtrate or argue a Point of Difficulty*, be not too ſcanty of Words, but rather become a little copious and diffuſive in your Language: Set the Truth before the Reader in ſeveral Lights, turn the various Sides of it to View, in order to give a full Idea and firm Evidence of the Propoſition.

When you are *drawing up a Narrative* of any Matter of Fact, ſee that no important Circumſtance be omitted.

When you propoſe the *Solution of any Difficulty*, conſider all the various Caſes wherein it can happen, and ſhew how they may be ſolved.

In ſhort, let your *Enumerations*, your *Diviſions* and *Diſtributions* of Things be ſo accurate, that no needful Part or Idea may be left out.

This

the proposed new Theories as to Segregation & Hybernation -
Alas, No, as a Cockney I have no moral conviction to go
upon. I must therefore content myself with stating
which my readers must see in spite a little as they might
in my unbiassed words.

out the perplexing Mixture of Things that ought to be kept ſeparate, and this will be eaſily practiſed by four *Directions*.

1. *Do not bring unneceſſary* heterogeneous* *Matter into your Diſcourſe on any Subject*; that is, do not mingle an Argument on one Subject with Matters that relate entirely to another, but juſt ſo far as is neceſſary to give a clearer Knowledge of the Subject in Hand. Examples in *Logick* may be borrowed from any of the Sciences to illuſtrate the Rules: But long Interpoſitions of *natural Philoſophy*, of the *Imagination* and *Paſſions*, of *Agency of Spirits united to Bodies*, &c. break the Thread of Diſcourſe, and

August 9th

Monstrous, incomprehensible, dreadful in her glory. Such mighty grey of sky and land and water. It is my spirit of monstrosity. I see in this part, which has been peopled with rajs & Rishees & Vasht & Vasht Nothing books; the dream of some ancient Bishop writes in flowing ~~[illegible]~~ ancient Latin that harmonised with the melancholy melancholy monstrosity (what an awful sentence!) of lake & dream. Nebiosity or mud, slush, is the very thing that keeps one: like fog, when one [illegible] or longs for fantastical adventure of some other kind. One mind that likes a restful steamer paddle serpent to sleep along, but the wind is fallen & the sea is a lake & glass. I must now expound another simile, that has been often in my mind has many days past. This is that we are on Nansen board on some long voyage. The ship now is frozen in & drifts us, slowly we are drifting towards home. I have taken with me after anxious thought all the provisions they may want that our return during the voyage. The real & well-grounded & short dreary ~~[illegible]~~ expressions on the ice [illegible] in the books I ~~[illegible]~~ are the books that I cannot to discovery have & read. It amuses me to carry on the comparison, but I admit that written down it is ~~[illegible]~~ absurd about it. What a force a human being is! There on board ~~[illegible]~~ wonderful hero drift ice & yet his eternal throbbing heart & brain & any mind have a pulsing, tired; & open sea & land that some in time. Think no, what man is right hills & woods. A whole creature dependent on wind & tides & fate and whose happiness is height of a spark in his brain. What nonsense to write! This is a melancholy evening. I went his afternoon with A. with his church opposite one [illegible] It is his church & it was Magdalen, & many built in the 14th century. The churchyard

Link be feeble and doubtful, the whole Chain of Arguments feels the Weakneſs of it, and lies expoſed to every Objector; and the original Queſtion remains undetermined.

4. *Draw up all your Propoſitions and Arguments with ſo much Caution, and expreſs your Ideas with ſuch a juſt Limitation, as may preclude or anticipate any Objections.* Yet remember this is only to be done as far as it is poſſible, without too much entangling the Queſtion, or introducing complicated Ideas and obſcuring the Senſe. But if ſuch a cautious and limited Dreſs of the Queſtion ſhould render the Ideas too much complicated, or the Senſe obſcure, then it is better to keep the Argument more ſimple, clear and eaſy to be underſtood, and afterwards mention the *Objections* diſtinctly in their full Strength, and give a diſtinct *Anſwer* to them.

RULE II. Let your *Method be plain and eaſy*, ſo that your Hearers or Readers, as well as yourſelf, may run through it without Embarraſſment, and may take a clear and comprehenſive View of the whole Scheme. To this End the following *particular Directions* will be uſeful.

1. *Begin always with thoſe Things which are beſt known, and moſt obvious, whereby the Mind may have no Difficulty or Fatigue, and proceed by regular and eaſy Steps to Things that are more difficult.* And as far as poſſible, let not the Underſtanding, or the Proof of any of your Poſitions, depend on the Poſitions that follow, but always on thoſe which go before. It is a Matter of Wonder that in ſo knowing an Age as this, there ſhould be ſo many Perſons offering Violence daily to this Rule, by *teaching the Latin Language by a Grammar written in Latin*, which Method ſeems to require a perfect Knowledge

es side of London tombstones, with Greek carvings & angels heads flowers
other fake & name & ab. Here are many graves that are nameless,
& I was startled to think that I was walking over some ancient
dead, forgotten & undistinguished from the hillocks with turfed
the graves were in twelve inches wide & pits ab above the
bottom of the churchyard.

After dinner we sat on a seat like terrace raised over to overlook
the lake & pond. The Pole star bright over our heads. &
long black clouds floating in the pale regal sky. What attractive
creeping towns & circles over our heads. what attractive
shadows they are! & a moth tackled loosen over to
lamps at dinner room windows. T. rose & trimmed the lamp
wick which having been unscientifically used by A. to trim the
depths of the pond, is unnatural. unbearable. not fit to [illegible]

[illegible] day here, I must add, is rather unreal at present, & the
aspect of the house & the servants. I cannot write
plainly when my pen [illegible] & ab for in the act is lost to me.
I love waiting for the calm of writing but when my pen is
unfettered it blows a calm & a coolness to me. The
[illegible] describe [illegible] "a nice [illegible] but we [illegible] unchanged
to mechanics [illegible] & something wrong
Sweetly has died since.

Let me supplement this - today the 2d of September. After many
days - waiting to London & time over - this morning

Ramsey (or Ramsey Island) a market town in the borders of Essex
being great called the Great Ships now North & the Hill,
Hall St Mary's East & West. The town became attached by
the river to the Fen Hill by means of a bridge or dock
that from London to the mail into a coast for Otho, Cromwell
Oliver Colonel Cromwell. who, with his heirs & all his family
also for people did a fine place.

Here was once a Benedictine Abbey founded in 969 by Ailwin
Alderman of all Island & called East Angles, & dedicated to
St Mary & Benedict. The Abbey which had the Archdeacon of
being "mitred" stood at the upper end of the town, & occupied a
tract of solid ground, 2 miles in length, surrounded by the river &
by waters, the
melancholy marshes with numerous interesting remains. Queen Isabella
beautiful particular fatherhood" Archbishop Langton.
was here a prisoner in 1309. At the Dissolution here were
9 monks, & revenues (Dimidied at £1,915; the modern manor
to Earl of Lord Ramsey, Bart. Lord of the manor & Principal Landowner

Saxon: David Sanders.

Ramsey

Ramsey of the more modern Gothic
Ramsey, whose abbots (the first instance of two mitred
heads of the Church in this Kingdom
the permanent title) is taken from old Saxon
words to two parts - Rams, Hawthorn Bushes; Ey
first object is to distinguish the shape Island;
superscribed Latin, Rex & Dominus Anglorum, is
rather mixed.

being admitted there, ſhould diffuſe itſelf through the whole Subject. See therefore that your *genera Definitions* or *Deſcriptions* are as accurate as the Nature of the Thing will bear: See that your *general Diviſions* and *Diſtributions* be juſt and exact, according to the Rules given in the firſt Part of Logick: See that your *Axioms* be ſufficiently evident, ſo as to demand the Aſſent of thoſe that examine them with due Attention: See that your *firſt and more immediate Conſequences from theſe Principles* be well drawn; and take the ſame Care of all other *Propoſitions* that have a powerful and ſpreading Influence through the ſeveral Parts of your Diſcourſe.

For want of this Care, ſometimes a large Treatiſe has been written by a long Deduction of Conſequences from one or two doubtful Principles, which Principles have been effectually refuted in a few Lines, and thus the whole Treatiſe has been deſtroyed at once: So the largeſt and faireſt Building ſinks and tumbles to the Ground, if the Foundations and Corner-Stones of it are feeble and inſufficient.

2. It is a very adviſeable Thing that your *primary and fundamental Propoſitions be not only evident and true, but they ſhould be made a little familiar to the Mind by dwelling upon them before you proceed farther.* By this Means you will gain ſo full an Acquaintance with them, that you may draw Conſequences from them with much more Freedom, with greater Variety, brighter Evidence, and with a firmer Certainty, than if you have but a ſlight and ſudden View of them.

3. As you proceed in the Connection of your Arguments, *ſee that your Ground be made firm in every Step.* See that every Link of your Chain of Reaſoning be ſtrong and good: For if but one

Link

lect all *logical Forms*; yet a good Acquaintance with the *Forms of Logick and natural Method* is of admirable Use to those who would attain these Arts in Perfection. Hereby they will be able to range their own Thoughts in such a Method and Scheme, as to take a more large and comprehensive Survey of their Subject and Design in all the Parts of it; and by this Means they will better judge what to choose and what to refuse; and how to dress and manage the whole Scene before them, so as to attain their own Ends with greater Glory and Success.

CHAP. II.

The Rules of Method, general and particular.

THE general Requisites of true Method in the Pursuit or Communication of Knowledge, may be all comprised under the following Heads. It must be (1.) *Safe*. (2.) *Plain and Easy*. (3.) *Distinct*. (4.) *Full* or without *Defect*. (5.) *Short* or without *Superfluity*. (6.) *Proper* to the *Subject* and the *Design*. (7.) *Connected*.

RULE I. Among all the Qualifications of a good Method, there is none more necessary and important than that it should be *safe and secure from Error*; and to this End these four *particular* or *special Directions* should be observed.

1. *Use great Care and Circumspection in laying the Foundations of your Discourse, or your Scheme of Thoughts upon any Subject.* Those Propositions which are to stand as first Principles, and on which the whole Argument depends, must be viewed on all Sides with the utmost Accuracy, lest an Error

August 8th.

a Cousin who was leaving over to take their Bedroom rooms
Reginald walked to field. So I ran & asked him to come in;
which he did & stood talk round. N. complained to him
of the Hunterdonshire hounds which has robbed us of rather
milk cream & an extra helping Lord. She to women he explained
matters to be ourselves but work in the fields. they want to cut
to service, as they & wind the horn. At 7 or 8 in the morning
they start forth in armies, with their huge sun bonnets &
Cotton aprons: & two boil with corn held like sticks.
Chat, there is the autumn harvest or potatoes. She to Lord had
was Son is now a last corn cut up into innumerable windfalls.
Dr talked to Labourers his afternoon as we rode back from
Romsey. On one side of the road was a corn rolling machine
Sweeping down the standing corn; & on the other a field where
corn lay cut; & here & there women & boys were
at hemps hard at keeping the corn into stacks. Then a
little child not more than 4 years old was helping with it
mother. It was a bright scarlet back, & looked blond with
a small armful of sheaves. One of the women bare-headed
I should think almost so with white sort locks & a old wrinkled
sun burnt weird sea-coloured face. There is some picturesque element
in this country - harvesters - wind mills golden cornfields. Rustics
with blue bags in the distance, & a vast stone of stacks
all around. The Natons came late afternoon. American both
back bone. Butterfly hall or talk after dinner. till I crept up here.
& sketched me birds

treasure up Things, and retain them in Memory; to harangue and persuade Mankind to any Practice in the religious or the civil Life; or to delight, amuse, or entertain the Mind.

As for the *Assistance of the Memory*, in most Things a *natural Order* has an happy Influence; for Reason itself deducing one Thing from another, greatly assists the Memory by the natural Connection and mutual Dependence of Things. But there are various other Methods which Mankind have made Use of for this Purpose, and indeed there are some Subjects that can hardly be reduced to *Analysis* or *Synthesis*.

In reading or writing *History*, some follow the Order of the Governors of a Nation, and dispose every Transaction under their particular *Reigns:* So the sacred Books of *Kings* and *Chronicles* are written. Some write in *Annals* or *Journals*, and make a new Chapter of every Year. Some put all those Transactions together which relate to *one Subject*; that is, all the Affairs of *one War*, *one League*, *one Confederacy*, *one Council*, &c. though it lasted many Years, and under many Rulers.

So in writing the *Lives of Men*, which is called *Biography*, some Authors follow the Tract of their *Years*, and place every Thing in the precise Order of Time when it occurred: Others throw the *Temper* and *Character* of the Persons, their *private Life*, their *publick Stations*, their *personal Occurrences*, their *domestick Conduct*, their *Speeches*, their *Books* or *Writings*, their *Sickness* and *Death*, into so many distinct Chapters.

In *Chronology* some Writers make their *Epochas* to begin all with one Letter: So in the Book called *Ductor Historicus*, the Periods all begin with *C*; as, *Creation*, *Cataclysm*, or Deluge, *Chaldean Empire*, *Cyrus*, *Christ*, *Constantine*, &c. Some divide their

this afternoon the Curate appeared, & took us over his church. He was obliged to take ignorant, & had to answer "don't know" to a good many intelligent American questions. We two things a Brass are in Norman Arch," the font; also a third about holiday hours by a modern erection - the against which was hung Catholic on notice-board though doubtless sufficient for Curate, who is in first Lives appeared I have my choice hours work, turned out to be a good fresh looking person. Evidently Lives is his place has had to pass had is not Universal; he absorbed American Stories & finally produced books of his own with a subject from of most Parish Small beer. He told a few parish stories, which reproduce, however I have nothing else to say. How Mother Baker, a parishioner met the Holy Ghost in the church yard. After his he Richard Cromwell never been; & he told us story afterwards over his beer in the Public House. "But we did I addition for ourselves? said our wife - was it Bristol, or Sir, or Hartlebury? Mr the Curate said, rather weighty considering his calling, that his place is strictly a Baptist connection. Any Later Children & Adults together take total immersion - is the word used Salvation !!

We are to go & see Mrs Noble the Baker. who is a "Character"

His Lives had a verse on a tombstone here -

"He keeps & all his work"

The H. partly obliterated by some more cultured clerk or stone-mason.

His Lives had a verse on a tombstone here -

"He keeps & all his work"

The H. partly obliterated by some more cultured clerk or stone-mason.

rations of the Mind; yet here and there *synthet* Method is used in the particular Branches of it, fo it treats of *Ideas* in general first, and then descend to the several Species of them; it teaches u ho's Propositions are made up of *Ideas*, and *Syllo ms* of *Propositions*, which is the Order of *Composition*.

The *ancient Scholastic* Writers have taken a grea deal of Pains, and engaged in useless Disputes abou these two Methods, and after all have not been ab to give such an Account of them as to keep the entirely distinct from each other, neither in the Theory nor in the Practice. Some of the *Modern* have avoided this Confusion in some Measure, b confining themselves to describe almost nothing elie but the *synthetic* and *analytic* Methods of *Geometri cians* and *Algebraists*, whereby they have too muc narrowed the Nature and Rules of Method, though every Thing were to be treated in *mat matical Forms*.

Upon the whole, I conclude, that neither of thug two Methods should be too scrupulously and su stitiously pursued, either in the Invention or in Communication of Knowledge. It is enough, d the *Order of Nature* be but observed in making th Knowledge of Things following depend on th Knowledge of the Things which go before. Of tentimes a *mixed Method* will be found most effectu for these Purposes; and indeed a wise and judiciou Prospect of our main End and Design must regu late all Method whatsoever.

Here the *Rules of natural Method* ought to be pro posed, (whether it be *analytic* or *synthetic*, or *mixed*: but it is proper first to give some Account of *arbi trary Method*, lest it be thrust at too great a Distance from the first mention of it.

Arbitrary Method leaves the Order of Nature, and accommodates itself to many Purposes; such as to

This sheet of paper fell
had followed the fate
which providence seems to have
reserved for it would never
have seen the light of day at
all but would have lain
concealed in a lifeless lumber-line
by other than a printed page
from the the celebrated de
Wally book of Logic, in the
eight era of regeneration. The hour
making this discovery, I hasten
the heavy slab of logic which
completely covered it, I was
delighted to find that Jemi &
the woodenway process of the
Grass had not in the least
despoiled the virgin whiteness of the
sheet through in other hand has
now done so.

gitation is the prime Attribute of a Spirit, we infer its *Immateriality*, and thence its *Immortality*.

(5.) *Analyſis* finds the Means neceſſary to attain a propoſed End, by having the End firſt aſſigned. So in *moral*, *political*, *œconomical* Affairs, having propoſed the *Government of Self*, a *Family*, a *Society*, or a *Nation*, in order to their beſt Intereſt, we conſider and ſearch out what are the *proper Laws*, *Rules* and *Means* to effect it. So in the Practices of *Artificers*, and the *Manufacturers* of various Kinds, the End being propoſed, as, *making Cloth*, *Houſes*, *Ships*, *&c.* we find out Ways of compoſing theſe Things for the ſeveral Uſes of human Life. But the putting any of theſe Means in Execution to attain the End, is *ſynthetic Method*.

Many other Particulars might be repreſented to ſhew the various Forms of *analytic Method*, whereby Truth is found out, and ſome of them come very near to *ſynthetic*, ſo as hardly to be diſtinguiſhed.

Obſerv. II. Not only the Inveſtigation of Truth, but the Communication of it alſo is often practiſed in ſuch a Method, as neither agrees preciſely to *ſynthetic* or *analytic*. Some Sciences, if you conſider the *whole* of them in *general*, are treated in *ſynthetic* Order; ſo *Phyſics* or *natural Philoſophy*, begins uſually with an Account of the general Nature and Properties of Matter or Bodies, and by Degrees deſcends to conſider the particular Species of Bodies, with their Powers and Properties; yet it is very evident, that when Philoſophers come to particular Plants and Animals, then by *Chemiſtry* and *Anatomy* they analyſe or reſolve thoſe Bodies into their ſeveral conſtituent Parts. On the other Hand, *Logick* is begun in *analytic Method*; the *Whole* is divided into its integral *Parts*, according to the four Ope-

He had the Curate to dinner last night, which I suppose both mystified because I have never sat down to a meal with a Curate in my life, nor had one, to my knowledge in the house. My interest was awakened in him very keenly; I had dim ideas of mystical creatures, dwelling in the pages of novels & realising sadness at the hands of the writers of them. But the fact that a Black Coated gentleman could be a Human Being & not a Hypocrite bewildered me at first. I cannot account for the fascination his Curate's manners & his strength of purpose (since really) we Curates are stronger than we. His loving may seem to be towards a person of interchanges with a certain pellucid gift of humorous sarcasm. Occasionally he is pessimistic and drawn as bitter; but on the whole he is merely good-humoured & unemotional. This would be all explicable; or not needing explanation; but he dislikes my being a Clergyman. He is moreover a Ritualist, which I take to be a Christ cult: & yet he finds nothing to regret in my talk with him. He has asked me to go shooting with him & I have had to explain that I do not shoot. What a life he must have – but especially the matter to regret in his character I have clay, which he loves to see in coarse strong; his God evidently only be beyond, & would like to dictate to his Curate (whose being a most interesting creature – She is a third or such 2nd Proudie. The young man however not having much in common with Mr Soper likes his talking to open-spirited & his character tender, respectful, sarcastic (evidently; & on Mr Soper's big eagle pleasantries. The young man (I grieve not how to spell his name) has been here 10 months – nine months two more to go. The people about here are a peculiar race. So inbred as they is their own clothes being locally all coloured hair, with a few strong features, & a lethargic appearance but not vicious. Their mouths, hands & [illegible]

his book is deep to some who
is the very rare words of history
before this is a landmark for long
after in the lasting of history.

Long ago she had known that
there was no longer hope for her,
but she kept on but she
knew how long
Long ago she had known happy her
heart would be
Long

and Modes of it, whether abſolute or relative: As for inſtance,

(1.) *Analyſis* finds out Cauſes by their Effects. So in the ſpeculative Part of *natural Philoſophy*, when we obſerve *Light*, *Colours*, *Motions*, *Hardneſs*, *Softneſs*, and other Properties and Powers of Bodies, or any of the common or uncommon *Appearances* of Things either on Earth or in Heaven, we ſearch out the Cauſes of them. So by the various *Creatures* we find out the *Creator*, and learn his *Wiſdom Power* and *Goodneſs*.

(2.) It finds out Effects by their Cauſes. So the practical and mechanical Part of *natural Philoſophy* conſiders ſuch Powers of Motion, as the *Wind*, the *Fire*, and the *Water*, &c. and then contrives what Uſes they may be applied to, and what will be their Effects in order to make *Mills* and *Engines* of various Kinds.

(3.) It finds out the general and ſpecial Nature of a Thing by conſidering the various Attributes of the Individuals, and obſerving what is common and what is proper, what is accidental, and what is eſſential. So by ſurveying the *Colour*, the *Shape*, *Motion*, *Reſt*, *Place*, *Solidity*, *Extenſion* of Bodies, we come to find that the *Nature of Body* in general is *ſolid Extenſion*; becauſe all other Qualities of Bodies are changeable, but this belongs to *all* Bodies, and it endures through all Changes; and becauſe this is proper to Body *alone*, and agrees not to any Thing elſe; and it is the Foundation of all other Properties.

(4.) It finds out the remaining Prope[illegible]
of [illegible]

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of [illegible]

here is something that I take not
such a

the almost perfection is

on almost certain that we find.

this was not possible just

by letting

when

by letting possible just

long ago the [illegible]

[illegible] long ago

[illegible]

[illegible] they smell sweet

[illegible]

long ago

[illegible]

[illegible]

[illegible]

by *Anatomy* or *Diſſection*, we come to learn all the inward and outward Parts of it. This is the *analytic Method*.

According to this moſt general and obvious Idea of *ſynthetic* and *analytic* Method, they differ from each other as the Way which leads up from a *Valley* to a *Mountain* differs from itſelf, conſidered as it leads down from the *Mountain* to the *Valley*; or as St. *Matthew* and St. *Luke* prove *Chriſt to be the Son of Abraham*; *Luke* finds it out by *Analyſis*, riſing from *Chriſt* to his *Anceſtors*; *Matthew* teaches it in the *ſynthetic* Method, beginning from *Abraham*, and ſhewing that *Chriſt* is found among his *Poſterity*. Therefore it is a uſual Thing in the Sciences, when we have by *Analyſis* found out a Truth, we uſe the *ſynthetic* Method to explain and deliver it, and prove it to be true.

In this eaſy View of Things, theſe two Kinds of Method may be preſerved conſpicuouſly, and entirely diſtinct: But the Subjects of Knowledge being infinite, and the Ways whereby we arrive at this Knowledge being almoſt infinitely various, it is very difficult, and almoſt impoſſible, always to maintain the preciſe Diſtinction between theſe two Methods.

This will evidently appear in the following *Obſervations*.

Obſerv. I. *Analytic Method* being uſed chiefly to find out Things unknown, it is not limited or confined merely to begin with ſome *whole* Subject, and [illegible] the Knowledge of its *Parts*, but it takes [illegible] Proper-

I wrote distractedly. Vanessa is wandering round
the room looking for a pair of her most
valuable vases which she thinks
Cat has in his room & now has opened
the wrong cupboard. He spreads, with one
particularly hot & thick
I might even regard as flirtatious
& shut the door
several notes to tell her.
to counteract the effects of the great Mirror question
& settle into a second bitter & contented hot
I played him in a later chess pot my last victory
in interval of great importance - then the
London season following. Then on
Sat in bay by

a stranger is in her eyes a most contemptible creature. They are
solid conservatives, & resent a stranger as an innovation in their
house. The Shoemaker, who has been here 25 years, says he still
feels entire he will, he is not to be upon them as one of themselves.
The Curate is a man of prayer but he says he is hard beset
in such a neighbourhood. The Schoolmaster knows not what
to make of Methodism he told the Curate Recollections with great
pomp & gravity in a pulpit in a village where he has also some
other duty.

Blood running
Blood running off

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is much beloved by... He is already [illegible] here & [illegible]
[illegible] he told him Curate Recollection visits [illegible] the
[illegible] & [illegible] in a fellow who he has about [illegible]
[illegible] him.

[illegible] to shake [illegible] a man [illegible] he [illegible]
he did. Either [illegible] a [illegible] to [illegible]
[illegible] [illegible] [illegible]

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straight steep roads leading down to it,
along which our little pony stumbles &
jogs. He is a stupid old beast, rather a
black brown with, & small pricked ears.
He starts with scorn at the other horses
we meet, though I confess that there
seems to be the reason of his
scorn. However he is a good beast, &
nice out of doors he spends his time placid

pounded of them: And therefore it is [illegible] *Method* of *Compoſition*.

Analytick Method takes the whole Compound as it finds it, whether it be a *Species* or an *Individual*, and leads us into the Knowledge of it, by reſolving it into its firſt Principles or Parts, its generick Nature, and its ſpecial Properties; and therefore it is called the *Method of Reſolution*.

As *ſynthetick Method* is generally uſed in teaching the Sciences after they are invented, ſo *analytick* is moſt practiſed in finding out Things unknown. Though it muſt be confeſſed, that both Methods are ſometimes employed to find out Truth and to communicate it.

If we know the Parts of any Subject eaſier and better than the Whole, we conſider the Parts diſtinctly, and by putting them together, we come to the Knowledge of the Whole. So in *Grammar* we learn firſt to know *Letters*, we join them to make *Syllables*, out of *Syllables* we compoſe *Words*, and out of *Words* we make *Sentences* and *Diſcourſes*. So the *Phyſician* and *Apothecary* knows the Nature and Powers of his *Simples*, namely, his *Drugs*, his *Herbs*, his *Minerals*, &c. and putting them together, and conſidering their ſeveral Virtues, he finds what will be the Nature and Powers of the *Bolus*, or any compound *Medicine*: This is the *ſynthetick Method*.

But if we are better acquainted with the Whole than we are with particular Parts, then we divide or reſolve the Whole into its Parts, and thereby gain a diſtinct Knowledge of them. So in vulgar Life we learn in the Groſs what *Plants* or *Minerals* are; and then by Chemiſtry we gain the Knowledge of *Salt*, *Sulphur*, *Spirit*, *Water*, *Earth*, which are the Principles of them. So we are firſt acquainted with the w[illegible] of an *Animal*, and then

by

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we meet, though I believe that they
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we out of doors he spends his time placid

go before, and this is twofold, *viz. Synthetick* and *Analytick*, which are sometimes called *Syntheſis* and *Analyſis* *.

Synthetick Method is that which begins with the Parts †, and leads onward to the Knowledge of the Whole; it begins with the moſt ſimple Principles, and general Truths, and proceeds by Degrees to that which is drawn from them, or compounded

* The Word *Analyſis* has three or four Senſes, which it may not be improper to take Notice of here.

1. It ſignifies the general and particular Heads of a Diſcourſe, with their mutual Connections, both co-ordinate and ſubordinate, drawn out by Way of Abſtract into one or more Tables, which are frequently placed like an *Index* at the Beginning or End of a Book.

2. It ſignifies the reſolving of a Diſcourſe into its various Subjects and Arguments, as when any Writing of the ancient Prophets is reſolved into the *prophetical*, *hiſtorical*, *doctrinal*, and *practical* Parts of it; it is ſaid to be *analyſed in general*. When a Sentence is diſtinguiſhed into the *Nouns*, the *Verbs*, *Pronouns*, *Adverbs*, and other *Particles* of Speech which compoſe it, then it is ſaid to be *analyſed grammatically*. When the ſame Sentence is diſtinguiſhed into *Subject* and *Predicate*, *Propoſition*, *Argument*, *Act*, *Object*, *Cauſe*, *Effect*, *Adjunct*, *Oppoſite*, &c. then it is *analyſed logically* and *metaphyſically*. This laſt is what is chiefly meant in the *theological* Schools, when they ſpeak of *analyſing a Text of Scripture*.

3. *Analyſis* ſignifies particularly the Science of *Algebra*, wherein a Queſtion being propoſed, one or more Letters, as, *x*, *y*, *z*, or Vowels, as, *a*, *e*, *i*, &c. are made Uſe of to ſignify the unknown Number, which being intermingled with ſeveral known Numbers in the Queſtion, is at laſt, by the Rules of Art, ſeparated or releaſed from that Entanglement, and its particular Value is found out by ſhewing its *Equation*, or Equality to ſome known Number.

4. It ſignifies *analytical Method*, as here explained in *Logick*.

† *Note*, It is confeſſed that *Syntheſis* often begins with the *Genus*, and proceeds to the *Species* and *Individuals*. But the *genus* or *generick Nature* is then conſidered only as a *phyſical* or *eſſential Part* of the Species, though it be ſometimes called an *univerſal* or *logical Whole*. Thus *ſynthetick Method* maintains its own Deſcription ſtill, for it begins with the *Parts*, and proceeds to the *Whole*, which is compoſed of them.

12th August

Between 4 & 5 have a habit now when the days are so hot, of keeping ourselves till after tea, & then go out on our bicycles but my hours had [illegible] riding. British Richardson Roadmakers, this working possesses the solid one that all of your roads are gradually made with hammered stone & fine stony stone. This country, too does not compare the English by any disturbing Hills. for my self & wife & ride about four being the best roads to ride over & park for. bicycle up a hill, or without me having the delight of going for. hurt & of opening [illegible] down hill. This being we went along the road which crosses the railway at the station by a Bridge & then runs as straight as a Cart measure for a good 4 miles. here roads have this beauty & to Eye use to keep at a Bicyclist is a mechanical signal. Not until we dismounted did we appreciate the scenery. On both sides it was dead flat. [illegible] the road was slightly raised in the middle (& ran through the plain like a straight white thread. This is the result after 100 Years Culture. The Solid ground on which we stood was not very clean, Eyes, ah to swamp & reed; and indeed there is a pathway, & on either side food potatoes & corn but be- Fore Everything remains indelible. A broad Ditch Often be Fore, in which here & there grows water Lily in his 1st Summer. Tall reeds & water plants grow from it; & Small Birds with, the exhilaration of the Fens, where Thatch Angry King is done when we were there. Such Last

Intereſt, or any other *Prejudice*, and ... guments only to ſupport thoſe Opinions ... neither done our Duty to God nor to ourſelves; and it is a Matter of mere Chance if we ſtumble upon Truth in our Way to Eaſe and Preferment. The *Power* of *Reaſoning* was given us by our Maker for this very End, *to purſue Truth*; and we ... one of his richeſt Gifts, if we baſely yield it up ... be led aſtray by any of the meaner Powers of Nature, or the periſhing Intereſts of this Life. *Reaſon* itſelf, if honeſtly obeyed, will lead us to receive the divine *Revelation* of the Goſpel, where it is duly propoſed, and this will ſhew us the Path to Life everlaſting.

THE

Lesson of

When the wicked man turneth
away from his wickedness, when
they comes the day of judgment.
the wicked man
When the wicked man his
turneth away from his
wickedness then comes the
day of judgment the
day of judgment.

This was hardly to be
expected, seeing that neither
she nor her husband
were to blame in the matter.
But the whole thing was rather
a question of the extraordinary
Grace which came from the
greatness of Empire.

Angel of

to be [illegible] Extremes, and ought to be avoided. The late [illegible]genious Mr. *Locke*, even in his Enquiries after [illegible]ruth, makes great Use of *Similes* for frequent Illustration, and is very happy in the Invention of them, though he warns us also lest we [illegible]take them for conclusive Arguments.

Yet let it be noted here, that a *Parable* or a *Similitude* used by any Author, may give a sufficient Proof of the true Sense and Meaning of that Author, provided that we draw not this Similitude beyond the Scope and Design for which it was brought; as when our Saviour affirms, *Rev.* iii. 3. *I will come on thee as a Thief*; this will plainly prove that he describes the *Unexpectedness of his Appearance*, though it is by no Means to be drawn to signify any *Injustice in his Design*.

RULE IX. *In your whole Course of Reasoning keep your Mind sincerely intent on the Pursuit of Truth; and follow solid Argument wheresoever it leads you.*

Let not a *Party Spirit*, nor any *Passion* or *Prejudice* whatsoever, stop or avert the Current of your Reasoning in Quest of true Knowledge.

When you are enquiring therefore into any Subject, maintain a due Regard to the *Arguments* and *Objections* on both Sides of a Question: Consider, compare, and balance them well, before you determine for one Side. It is a frequent, but a very faulty Practice, to hunt after Arguments only to make good one Side of a Question, and [illegible] to neglect and refuse those which favour the [illegible] Side. If we have not given a due Weight to Arguments on both Sides, we do but [illegible] divide our Judgment, and abuse our Reason, by forbidding its Search after Truth. [illegible] to rouse Opinions by a secret Bias on [illegible] through the Influences of *Fear*, *Hope*, *Honour*, *Credit*,

[illegible]

once + for ale I could put down in this wretched handwriting how this country impresses me - how I feel it to be - how strange + unnatural it is to me. For this I write in this book I had hoped daily - onto the attraction that impossible task of describing it to me - till I find heated back upon much trouble word painting + long for one Apollonian hail Shakespeare in 3 letters compose all the Iliad delightful of both ear + heart. Nevertheless I must make a try to see if I can set down with such a pen + never such pictures to reproduce + reproduction is not my function - left to those at liberty at + scratch at.

Now ale we are a world of imitators all the arts that is to say imitate as far as they can but one great truth that ale any rec. Each is in eternal interest in its beauty that is to say reproduce something that might in fact take or into [illegible] hand with [illegible] to me. [illegible] best statuesque method of ale - + while [illegible] truth.

Lon[illegible] Sept

This was I suppose a description of one of the clearest moods which were the most remarkable features of that [illegible] rather flat + melancholy

[illegible]

once + for all I would put down in this wretched handwriting
how this loathing impresses me - how heat I feel to stay - how
strengths + weaknesses to stay. See this I write in big hopes
I shall express rightly - onto the abstraction that responsible task of
describing to thee - till I find heart to say much
better word pictures; + Even then one shrinks from
shorter sights in ye letter compared to those delightful
+ hearty days + hours. Nevertheless I owe it to you + me,
to be set down with such a heart never beat. Perhaps to
reproduce - reproduction is not ye function - but to pour at
rubble at - + scratch at.

Notwithstanding we are a world of imitators all
the while that is to say mistake as far as they can be
one great truth that all are seeking. Such is the
structural instinct in the human heart, to keep
reproducing something that might in part make up
into [illegible] to me. to
last structural method of all - + whose the meaning to
truth.

Long Sefra

Nov was I suppose a description of
one of the adverbs words which
were the most remarkable features of
that + these were rather flat + melancholy

[illegible]

to be [illegible] Extremes, and ought to be avoided. The late [illegible]enious Mr. *Locke*, even in his Enquiries after Truth, makes great Use of *Similes* for free- [illegible] Illustration, and is very happy in the In- [illegible]tion of them, though he warns us also lest we [illegible]take them for conclusive Arguments.

Yet let it be noted here, that a *Parable* or a *Similitude* used by any Author, may give a sufficient Proof of the true Sense and Meaning of that Author, provided that we draw not this Similitude beyond the Scope and Design for which it was brought; as when our Saviour affirms, *Rev.* iii. 3. *I will come on thee as a Thief*; this will plainly prove that he describes the *Unexpectedness of his Appearance*, though it is by no Means to be drawn to signify any *Injustice in his Design*.

RULE IX. *In your whole Course of Reasoning keep your Mind sincerely intent on the Pursuit of Truth; and follow solid Argument wheresoever it leads you.*

Let not a *Party Spirit*, nor any *Passion* or *Prejudice* whatsoever, stop or avert the Current of your Reasoning in Quest of true Knowledge.

When you are enquiring therefore into any Subject, maintain a due Regard to the *Arguments* and *Objections* on both Sides of a Question: Consider, compare, and balance them well, before you determine for one Side. It is a frequent, but a very faulty Practice, to hunt after Arguments only to make good one Side of a Question, and [illegible] neglect and refuse those which favour the [illegible] side. If we have not given a due Weight to Arguments on both Sides, we do but [illegible] guide our Judgment, and abuse our Reason by forbidding its Search after Truth. [illegible] Thus blouse Opinions by a secret Bias [illegible] through the Influences of *Fear*, *Hope*, *Honour*, *Credit*,

This at last

Barbey was then a very pretty, rather
deserted old village of rock houses in
Villages on with a beautiful shore the
blue waters & with its degraded in-
habitants She had been to visit some
of their old Lords who had hunting boxes
& we call them now in the town &
destroyed them so many years ago when the
Revolution

his had been to visit some of the old
noble who had fled to Italy. & long
for very sorry that I could not bid my dear
to Ezee in his native with me.

This at last

Then we are the last time that
We
I
Then She was about the size
She we are the last time that she
was dead.

Home they brought her cold & stiff

August 13th.

Tonight & last night we began our lunar campaign — Both rather
the rest of the days have rather departed from that yesterday.
Explanation must be explained briefly. It means that the trees at
intervals and are covered with a branches which is branches
as usual but which contains other ingredients - Rum, & beetle
Black treacle mixed in is one prescription & that most
often adopted is being independent of the other ingredients & the
Ketchup fever, the other being is added to beer & treacle, boiled up
in some object called a pot, preferably has no other vocation.
The insects (I suppose in trade) sometimes pay the price of
which when I write. It makes me put on a dress clothes such
as tea use) have not has yet with old remains in his
book after the use of such a preparation. The hair, is the worst
scientific way of catching insects. Indeed there is no other,
rules for use as scientific entomologist, & perhaps therefore
lightness, & likely weapons & needs of trade as a
compound hair on coats a large brush is altered in character
is — A thread rag is soaked in the compound; & hair
pinned to the work bench on a box; collar & waistcoat of
the alleged electrician sister does down in the room. At
last & hint to the hour of the night & faint & reluctant sweet.
The 4th moon melancholy hard stamp wood tickling faintly
a strange & fabulous odour, room; by [illegible] it &
reaches the bachelor's head when perhaps he heard a bugle on his
moving about. [illegible] He promptly [illegible] his way & settle
on one after means of precious liquid; his proboscis in a
second is imbedded in a rich drop, & in a few minutes he is
imbibing like an opium eater.
I read — man, his hearty steel both the following [illegible]

[illegible]

3

August 13th.

tonight & last night we began our liquor campaign — Holy rather
the rest of us have rather departed from that profession.
Safaris must be explained; briefly. It means that the trees at
intervals are dressed with a dressing which is known
as sepay but which contains other ingredients. Rum, & kreelin
black treacle mixed & is one prescription & that most
often adopted by those independent of the other ingredients & the
Kreolin fever; the other being is composed of treacle, boiled up
in some object bottle that, preferably has no other vocation.
An inner reader (a saffron in reality sometimes has the taste of
which when I write; it makes me put on a dress clothes much
as tho' one) having got this has with old remains in his
dark attic the use of such a preparation. This term, is the short
scientific way of calling it. Indeed there is no other,
unless for use as scientific entomologist, & corner
Lightholder, & Kreolin workers & such shady folk.
Combined bait or lure a large brush is about indicated
is — A flannel rag is soaked in this compound; a hair
pinned to the work both on a bar; collar & waistcoats of
the always shiny brown mixture pour down to the bars. A
bar & bait to the hook & you with a faint & reluctant smack.
The ants rouse melancholy their stamp wood subdued shouts
a strange & fabulous odour, mum! ; he takes it &
reaches his forehead, where perhaps he finds a dozen or his
young already seated. He promptly finds his way & settles
on the outer rim of precious liquid; his proboscis in a
second is imbedded in a rich drop, & in a few minutes he is
imbibing like an opium eater. This is from his mother pearl
I see — man, his hooks. Next bait with following pleasures

This at last

Warbey was then a very pretty, rather
deserted old village, the work house ten
villages or - with a beautiful house for the
16th century & worth its despairing in-
terest for by this had been to visit some
of those old Lords who had hunting boxes
& so we call them now in the Fens &
destroyed alas, so many of the whatnots

This had been to visit some of those old
Lords who had found to days too long
for very sorry that cannot bid anyone
to Epee. in this rather wet me.

This at last

This was one of the last days that
we
I
that She was about the last
she was one of the last days that she
ever said -

Home they brought her warrior

the woods decay, the woods decay &
fall, the vapours weep their
burden to the ground. Man dies,
comes to life, the earth & lays beneath,
& ages mock'd by the years

Parting reverse the leader of the Expedition to succeed D.T.S. He wears a large felt hat, & mackled round him is a huge brown plaid. Which makes his figure stride with dark mantle-like appearance & huge head-like. In his hand he carries a stout gas - which rises over. 2ndly appears a female figure in blue dress, a shawl over her shoulders, & carrying a large shield not unlike the London beam Crest of the Bright Comp. of Artillery but massive feathers [illegible] Twice this group was the whole Expedition assembled. The middle figure of the trio which when first entered [illegible] & stood as shaped the water as to the bank. The Lead lamp when light shed an oval disk of light on to the back of his head & shoulders & illuminated the [illegible] & the wisp of hair which escaped from the [illegible] & the neighbourhood — the A.D.C. a tall man [illegible] & calm who took little interest in the proceedings & in particular when at a distance the Comp. of Artillery [illegible]; they [illegible] the [illegible] were [illegible] & [illegible] have a habit of [illegible] to [illegible] & [illegible] & has [illegible] & [illegible] a attempt to [illegible] [illegible] [illegible] to be followed. [illegible] the [illegible] [illegible] This [illegible] is the problem that starts perhaps in right [illegible] about 9 o'clock in the morning, [illegible] About six men have been engaged in a circle round the [illegible] to "excavate lake" & [illegible] on [illegible] lawn. Each man with [illegible] [illegible] & [illegible] the leader [illegible] & [illegible] & [illegible] [illegible] [illegible]

Presently Mervyn the leader who happens to be named J.T.S. He wears a large felt hat, a mackintosh and has a large brown plaid which makes his figure shadowy and legendary. In his hand he carries a flaming gas-torch and an oar. Lastly appears a female person in green dress, a shawl over her shoulders and carrying a large shillelagh not unlike the fantastic branch Cicero other has to escort women who might be put out by the Bicycle Corps of Witchcraft but undertook generously to share in its labours. Twice this merry band, the choir, the [illegible] the [illegible] Christian of the brick which when struck rang out [illegible] a shovel or trowel, the water of the lake. The Coal Corp whose light shed an oval circle of light on the back of the [illegible] and occasionally the face of one of the [illegible] the neighborhood — the Admiral a superannuated [illegible] a calif who bore little resemblance to the [illegible] and to the present who at one time the Corp at [illegible] moments; [illegible] the beginning when [illegible] and [illegible] have a hand in [illegible] the [illegible] and [illegible] been [illegible] a attempt to [illegible] notice with his [illegible] that could be [illegible]. This being the procession that starts from [illegible] at eight [illegible] of March in the morning, [illegible] about six [illegible] [illegible] regard as a [illegible] and [illegible] to "miniature lake" and [illegible] on [illegible] Each [illegible] [illegible] [illegible] [illegible] [illegible] to set [illegible] and [illegible] [illegible] [illegible] [illegible] two [illegible] [illegible] [illegible] [illegible] [illegible] sick. Pushes [illegible] a group of [illegible] [illegible] [illegible] [illegible] [illegible]

Jack beat it out to street corner

Love as they walked in some fields near
Warboys when here the quality called across a
hedge to me — Can you tell me the right
way to Warboys. It happened that he
road was at one like distance
between of towns I could point to direction,
I found it somewhat difficult to describe
accurately to that path by which it could
be reached. His two quality
so I could with shortness my
walk & do the question voice a good
turn. Asked Jack — If you with time one
hour I will show you, so I myself my
going that way. The voice agreed to
Jack's & then I heard a making sound &
things, & though some bodies were being trees
obstructing through a very big opening of the
narrow hedge. [illegible]

speech advanced till the full light of broad day
on the rocks around us & the back-ground at the
front of Bethel presented its complete outline. On about
one hour we find one or two notes drowsy but constant
seeking & the feathers beside to be forced by disturbed wings
uttering a chirping note presented at the window.
The commonest nothing - such as pleased undisturbed & dark bodies
with return night after night - the whole season through;
so here we presented the words of Martin Luther. A
Moravian preacher would find it hard to keep his sermons here
calm - his mind in his place - with his very best thoughts in
one hour - his person part in pulpit - But let such
preaching be reserved for the more [illegible] cities
the birds around me after his guests which his song,
in which his powers part, only keeps to spirit and
ears - his work is short - & his [illegible] note deep
his heart engaged with the delicious scenes of Bethel.
Their note quick but calm. Their night some more
painful. In other night as the light continued
advanced, it was already told to call by the leader;
a restlessness was on the sea. By the faint
twilight & cloud we could see the [illegible] note -
his wings open & though in restless, to that he
[illegible] [illegible] the [illegible] would be seen
his [illegible] [illegible] beyond his perch is plunged into
[illegible] [illegible] [illegible] leader. He paused one moment
on his splendour & his [illegible] [illegible]
[illegible] to bathe. I think the whole [illegible] felt
some unprofessional respect when, with a last gleam of
scarlet eye & scarlet wing, the proud old note vanished.

great advance till the full light is brought to bear, & when
the north cross is to be taken - they stand on [illegible] at the
foot & [illegible] the possible occupants. On about
one knee we find one or two notes, drowsy but comfortable
sacking, & the pulpit seems to be [illegible] with
[illegible] a deeply topic pocket at the midnight.
The commonest notes - such as [illegible] & [illegible] notes
with return night after night the whole season through:
so here we reached the [illegible] land. At
[illegible] preacher would find to his [illegible] & [illegible]
[illegible] - [illegible] in despair - with his [illegible] post [illegible]
on [illegible] his proper part in [illegible] But at last
JOAN
[illegible] preacher
[illegible] he received [illegible] & mute - after
the [illegible] stood one of his guests stole his pen,
[illegible] his proper part, only hops to [illegible] on
one - [illegible] is dead - & the [illegible] note dropped
[illegible] hopped with the [illegible] being [illegible]
[illegible] note [illegible] sick [illegible] arm. Next night [illegible] more
puzzling. In other night as the light [illegible]
[illegible], it was already told to halt [illegible] the leader;
a [illegible] were on the [illegible]. By the [illegible]
[illegible] & [illegible] we could see the [illegible] & [illegible] note -
the [illegible] open & [illegible] in [illegible]. At last the
[illegible] [illegible] - [illegible] note [illegible] could be seen
[illegible] to [illegible] [illegible] [illegible] his [illegible] is plunged into
[illegible] notes [illegible] [illegible] [illegible] reader. He [illegible] one moment
on [illegible] & his [illegible] [illegible] [illegible]
uncovered to [illegible]. I think the whole [illegible]. [illegible]
Some unprofessional report [illegible] with a last gleam of
scarlet eye & scarlet wing: the crowd did not vanish.

Jack beat it with to street consideration

Last as they walked in some fields near
Astrop when here the gravel called across a
hedge to us — for the sight
way to Astrop. It happened last to
road in at one like stone, x
knock of boys I could point to knocker,
I found it somewhat difficult to describe
alternately to dark path by which it could
be reached.
So I could with shorten my
walk & do the wanting voice a good
turn. Asked back — if go with him over
her I with shd for, & Margaret my
pony that way. The voice used to
hesitate, & then I heard a making — stone x
hedge, & high one body with beg trees
velvet by trough a very his pleasure of the
hawthorn hedge. ~~Jack~~ Jack was ~~asleep~~ asleep

speak above till the full light is brought to bear, & then
the moth draws in its back - legs, tack on from at the
front as reached its possible occupancy. In about
five hrs we find one or two moths drowsy but somewhat
seeking & the feathers begin to be spread & shivered with
attempt a steady topic presents at the midnight.
The commoner moths - such as belong underneath back wings;
with return night after night the whole season through;
so soon we perceived the moths hand. At
the moment preacher would bind to his ten one evening he
was - he "rich in diffusion" with his two post stamps
on - he [illegible] his position part in [illegible] But at last
[illegible] preacher
evening he received [illegible] moth - after
one hour should one after his guests shake his paws,
he walk his powers post, only keeps to specimen on
one - he work is short - & the [illegible] under dazed
by [illegible] lapped with the delicious beams of lepidoptera.
Under into a quick footsteps arm. Drab night one more
painfully. In other night as he light continued
observed, it was already told to halt by the leaders;
a redundancies were on the sea. By the hand
[illegible] that we could see to [illegible] the moth -
the wings open & through in postage to that he
applied [illegible] after underneath would be seen
[illegible] [illegible] began reason his position is [illegible] into
[illegible] [illegible] [illegible] reader. He paused one moment
on the splendors & [illegible] [illegible]
uncovered to bottle. I think the whole [illegible] felt
some unprofessional respect when a last gleam of
scarlet eye & scarlet wing to prove old moth vanished.

fair treat it with to direct consideration

Love we day walking in some fields near
Warboys when how the gradually
hedge to us — Can for the we to regain
way to Warboys. It happened last to
road in at one little stone. x
knew of here I could point to distinctive,
I found it somewhat difficult to describe
alternately to that path by which it could
be reached. the has the gradually
So as I could with shorten my
walk & do to wonderful voice a good
time. I asked her if you with how very
her I with show for. a Prayer my
pray that way the voice seemed to
be take, & then I heard a making sound x
knees, & tough some today who beg knees
relationship through a very his pleasure of the
hawthorn hedge. [illegible]
[illegible] [illegible]
[illegible] [illegible]

this paper is absolutely sapless.
I never before, & never since have, I
found my so delicious to write on, & now the
stock is throttled. This was however one
of the very which no one knows who did
Life was one
of the odd

Wednesday August 15th

Yesterday was attended & passed partly at the Regatta, which always appears to stop - to Thursday a remarkable circumstance was & that I have no train for that. I can only give a short account of Bodega adventure - We visit to Sebastopol. Has been long planned; unavailable many correct & accurate have been taken from the Clerks of Bradshaw for us to obtain access: today is great wet both places. Our visit was to be made for the purpose of going on a walking part down the river, with Hetty Pelham & a Gentleman of Allen's name of Stephens. We were Sarah's Well Known & with Nicholas Midnight & Brian Hair. Our first Quarter was at Hatch Gate & a mixed hair at the shop. Behold Agnes - Walking the Dog Sebastopol - we had trespass his hat - to avoid the rain in the field, only a mistake is about to be taken to the Station. Off Brian & Hat - Hat is asked not, to be taken. Off Brian & Hat - Hat is asked Hat Pelham happier to bear it being damp off & is wet on the Hat Pelham Heather his dress in over doors & we reached the Station is train, the Gateway check was late. We took at my Temple said with a high & velocity & Comfort. We arrived when for that hold with the rain which we hung & to which were. to wind. & I taken, said I that it is quite unsure for us to miss a train by 2 we must to " by " said by I a got qualified gentleman by an easy degree to Physic ake to God & the Gate Gower. I ordered hot onde is ake to be bold; & Hand my Good Luck is to God Pelham.

Long to the had known him, before by a the was famous. No Great Question was is the right to be asked in with

[illegible] Wednesday

Wednesday was a splendid & favorable day at the Regatta, which
deserves a place to itself - the Wednesday is remarkable & one
was of that I have no time for text. I can only give
a short account of the bodily diversion - we visit to
Southampton. The Isle [illegible] long "Island"; unrivalled harbour,
Cowes & Newport have likewise [illegible] from the Clyde or Bradford
for to be otherwise, we are today, to great part took place.
We might use to be, wanting [illegible] for the purpose of pass on a
water past down the river with [illegible] Rebecca & a
[illegible] Thames [illegible] Stephens [illegible] more.
Sailed all about & with [illegible] Mistress [illegible] Chris-
tian. We [illegible] Gentlemen was [illegible] Harrod Scape &
a merry boy, a Dandy Sloop. Bristol Mayor. Whitby [illegible] Pan
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

Long ago she had known him, before he or
she was famous. The great question was—
is this right to be asked or not

Wednesday

Wednesday was a wonderful part of the Day, which
deserves a place to itself - to Wednesday I remember
was & that I have no time for that. I can only give
a short account of Bodley's visit to
Godmanchester. Dan he been long pleased; unluckily has
correct & accurate has been delayed from Thursday or Friday
for to be otherwise, as both he great work both place.
We visit was to be made for the purpose of fair, on a
wider part from the river, with Peter Pitcher & a
considerable [illegible] as Stephen [illegible] the more
darker eli closed & with melodies midnight & Dian
train. We first [illegible] was my Father's Grave &
a moved boys attendance. Behold Mona Whitby [illegible]
for the [illegible] in no bad respect [illegible] but - he would [illegible] some
in the [illegible] and [illegible] is about [illegible] for [illegible] [illegible]
said, to be taken. [illegible] [illegible] [illegible] - but is taken
[illegible] [illegible] to [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
on his back - Mother [illegible] shine in one room, & we
walked to Shelton is [illegible] Thursday, which was later.
We dark at my happy [illegible] with a light [illegible] [illegible]
Comfort. The crowd was [illegible] that [illegible] with [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
the wind. "I believe," said I, "that it is quite impossible
for us to miss a train by [illegible] we [illegible] to "do"
said [illegible] I almost [illegible] [illegible] [illegible] [illegible]
degree to [illegible] [illegible] [illegible] [illegible] [illegible]
I [illegible] how [illegible] is [illegible] to be bold; & [illegible]
my Good Lord is [illegible] [illegible].

Long [illegible] to [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
No [illegible] formed. No [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

The woods decay. the woods decay & fall
the vapors weep their burden to the ground
man comes & tells the earth & lies beneath
And after many a summer dies the swan.
The woods decay, the woods decay & fall
The vapors weep their burden to the ground
man comes & tells to earth & lies beneath
And after many a summer dies the swan
he only - he Great immortality comes

Some they brought

Some they brought they wrought

The woods decay. the woods decay & fall,
The vapors weep their burden to the ground.
Man comes. & tells the earth, & lies beneath.
And after many a summer dies the swan.
He only - he. Great immortality comes.

The woods decay the woods
decay & fall, the vapors
Long after words a
some tale
of me

The woods decay, the woods decay & fall
The vapors weep their burden to the ground
Man comes & tells the tale & his breath
And after many a summer dies the swan.
The woods decay, the woods decay & fall
The vapors weep their burden to the ground,
Man comes & tells the tale & his breath
And after many a summer dies the swan
The oaks we Grace immortality promised

Home they brought

Home they brought her warrior

The woods decay, the woods decay & fall
The vapors weep their burden to the ground.
Man comes, & tells the tale, & his breath
And after many a summer dies the swan.
The oaks we Grace immortality promised.

this paper is absolutely sapless.
Never before, & never since have I
found my so oblivious to write on, & now the
stock is thousled. This was however one
of the things which no one heard who did

There is scarce any Thing more common in human Life than this Sort of deceitful Argument. If any two accidental Events happen to concur, one is presently made the Cause of the other. *If Titius wronged his Neighbour of a Guinea, and in six Months after he fell down and broke his Leg*, weak Men will impute it to the divine Vengeance on *Titius* for his former Injustice. This Sophism was found also in the early Days of the World: For *when holy* Job *was surrounded with uncommon Miseries*, his own Friends inferred, that *he was a most heinous Criminal*, and charged him *with aggravated Guilt as the Cause of his Calamities*; though God himself by a Voice from Heaven solved this uncharitable Sophism, and cleared his Servant *Job* of that Charge.

How frequent is it among Men to impute Crimes to wrong Persons? We too often charge that upon the wicked Contrivance and premeditated Malice of a Neighbour, which arose merely from Ignorance, or from an unguarded Temper. And on the other Hand, when we have a Mind to excuse ourselves, we practise the same Sophism, and charge that upon our Inadvertence or our Ignorance, which perhaps was designed Wickedness. What is really done by a Necessity of Circumstances, we sometimes impute to Choice. And again, we charge that upon Necessity which was really desired and chosen.

Sometimes a Person acts out of Judgment, in Opposition to his Inclination; another Person perhaps acts the same Thing out of Inclination, and against his Judgment. It is hard for us to determine with Assurance, what are the inward Springs and secret Causes of every Man's Conduct; and therefore we should be cautious and slow in passing a Judgment where the Case is not exceeding evi-

over journey from Aberdeen to Stonehaven is an epitome of unpleasant
travelling generally in this part of the world which appears to
selected example for the tragedy. For in tragedy one expects
pleasure also to be mentioned in order to make the tears, & the
fear & pity have to be excited & purged, agreeably to Pg. 68.
Poetics, according to the whole scheme of Aristotle's philosophy.
There are 2 changes at Stonehaven & at the first, a little before
the station we had to wait 10 minutes for the 2nd
5. the last Stonehaven train we waited for a crowded railway platform.
At first we had to cross various platforms to reach the
one which the [illegible] assured us was to start from platform
We had only 5 minutes allowed us but we lost no time in
taking seats & settling into position for our journey
Carriages. We waited no more than 2 minutes; & then we started
to Dalhousie on a great railway, which crosses Scotland in
long tracts, we entered the Caledonian railway. So 20 minutes
passed; & we became [illegible] & opened a paper bag.
NYPE
Were now in Stonehaven train time? & the at 2.15 & had left
No 20, Kinnaber; I know there is a train at 12.43
the paper bag smelled somewhat fishy. But 12.43 &
already here some 20 minutes since we had [illegible] from
the platforms. We have had been without upon
the platforms. We went machine & [illegible] & the weather
[illegible] Eccentricities. The next machine & [illegible] & the
machine which [illegible] & [illegible] It was now
back up the mountains & what in the way [illegible]
about 20 minutes past one & [illegible] arrive [illegible]
at 5 minutes past one & [illegible] & [illegible]
I must say that my [illegible] & [illegible] we have a practical
railway abroad by some [illegible] & [illegible] & a bad
wind blew over. We spoke little & [illegible] & It was
moment that a horse & cart went [illegible] & [illegible]
capable of taking us [illegible] & [illegible]
[illegible] [illegible]

St Ives was anciently called Slepe & appears under that name in the Domesday book. It acquired its present name from two a Persian bishop who, it is said, travelled into this land preaching & at last came here, where he died about the end of the 6th Century.

St Ives has a market on Thursday for cattle, sheep & pigs; it was granted by charter of King Edward 1st about the year 1290

A great part of the town was destroyed in 1680 by a fire which broke out at the end which that time on the 30th April in that year; the wind being very high it crossed the Stage Sheep Market Causeway leading into the town to the waterside & laid in ashes houses belonging to families.

Over the river is a stone bridge of six arches said to have been erected by the Abbots of Ramsey two of the arches were rebuilt in 1716 by the Duke of Manchester: near to the bridge over one of the piers is an ancient stone building, the lower part of which was formerly a chapel but which is now used as a dwelling house

The Church of All Saints is an Gothic stone, with Spire & Battlemented Steeple. The registers of baptisms & marriages date from 1561 - burials 1563; the vestry parish account books contain under the date 1634 the signature of Oliver Cromwell [illegible] a resident at St Ives.

I. The first Sort of Sophism is called *Ignorati Elenchi*, or a Mistake of the *Question*; that is, whe something else is proved which has neither an necessary Connection or Consistency with the Thing enquired, and consequently gives no Determination to the Enquiry, though it may seem at firs Sight to determine the Question; as, if any shoul conclude that St. *Paul* was not a *native Jew*, b proving that he was born a *Roman*; or if the should pretend to determine that he was neithe *Roman* nor *Jew*, by proving that he was born a *Tarsus* in *Cilicia:* These Sophisms are refuted b shewing that all these three may be true; for h was born of *Jewish Parents* in the City of *Tarsus*, and by some peculiar Privilege granted to his Parents, or his native City, he was born a Denizen o *Rome*. Thus there is neither of these three Characters of the Apostle inconsistent with each other; and therefore the proving one of them true does not refute the others.

Or if the Question be proposed, *Whether Excess of Wine can be hurtful to him that drinks it*, and the Sophister should prove that it revives his *Spirits*, it exhilarates his *Soul*, it gives a Man *Courage*, and makes him *strong* and *active*, and then he takes it for granted that he has proved his Point.

But the Respondent may easily shew, that though Wine may do all this, yet it may be *finally hurtful both to the Soul and Body of him that drinks it to Excess*.

Disputers when they grow warm, are ready to run into this Fallacy: They dress up the Opinion of their Adversary as they please, and ascribe Sentiments to him which he doth not acknowledge; and when they have with a great deal of Pomp attacked and confounded these Images of Straw

of

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CHAP. III.

The Doctrine of Sophisms.

FROM Truth nothing can really follow but what is *true:* Whensoever therefore we find a *false Conclusion* drawn from Premises which seem to be true, there must be some Fault in the Deduction or Inference; or else one of the Premises is not true in the Sense in which it is used in that Argument.

When an Argument carries the Face of Truth with it, and yet leads us into Mistake, it is a *Sophism*; and there is some Need of a particular Description of these fallacious Arguments, that we may with more Ease and Readiness detect and solve them.

SECT. I.

Of several Kinds of Sophisms, and their Solution.

AS the Rules of *right Judgment*, and of *good Ratiocination*, often coincide with each other, so the Doctrine of *Prejudices*, which was treated of in the *Second* Part of *Logick*, has anticipated a great deal of what might be said on the Subject of *Sophisms*; yet I shall mention the most remarkable Springs of *false Argumentation*, which are reduced by Logicians to some of the following Heads.

went down; but his head long and pig up keeping hopes we were told,
how to the Robin hood where hops was just gone out; they to
the [illegible] Rampy Lion Inn, who did not possess a hop, &
how to the Fountain who did possess a hop. Which hops would
be at our service as to remarks. for. we sat down in a
little parlour which smelt of spirits. & the innkeeper came & sat with us
to discuss the times. we were a fine race, we drank nice food
& beer & talk. Before long he told us that I pierced us down &
I read him, that he was a Freemason & had long
[illegible] Lodge. On Monday he said we have a banquet, &
[illegible] have been touching here, but on Thursday it happens that
there can't be such a large place. He asked if we can down, Linda
& who we said we did he asked us many questions about London
theatres. Finding a little charge such as this was [illegible] all to
Scotland he was [illegible] Hunters room we pay come to a dead,
we started [illegible]. It is 5 miles to Godmanchester & it was
road 25 minutes to 2. St Ives [illegible] and it drive through
quiet part here one [illegible] & pretty above. It is all
built along one wide cobble paved street. The river [illegible]
on the left & we [illegible] It does crosses the river via to bridge
& beautiful bridge which has been carried in stone & it does not
Cambridge & towns has distant from Huntingdon the last
pictures [illegible] I read of it was in the Philosophical Society
soon at the Wesley part just a week before we came here.
The tower is an old stone church; it dates to Restoration but last
is in the middle ages of a square tower - for what purpose
do not know (with both up the stairs & it does
Kelly, & which it on the opposite page)

* This song was a [illegible] at both people who white to
dancing after tea & the people. They are took of when
to Mondays & they on his side tired to early to please &
to like breakfast tomorrows

When he describes a fine day
he at once gives the epithet
eyes
~~the dark and the unknown~~

One of the most remarkable of his
characteristics is the curiously
sensual love of all that is beautiful.
When he describes a fine day, he
gives it the double epithet "firm"
which at once conveys to the mind an
idea of solidity & almost flesh.
In the same way he uses always
what one may call corporeal epithets
Hodg in speaking of things sensual.
In this way he gives a peculiar
Effect of ~~light~~ his style

ine Teſtimony produces a *ſupernatural Certainty*, ch is far ſuperior.

Note, Arguments taken from *human Teſtimony*, well as from *Laws and Rules of Equity*, are ed *moral*; and indeed the ſame Name is alſo lied to every Sort of Argument which is drawn n the *free Actions of God*, or *the contingent Acs of Men*, wherein we cannot ariſe to a *natural tainty*, but content ourſelves with an *high Deof Probability*, which in many Caſes is ſcarce ior to *natural Certainty*.

IV. Arguments are either *direct* or *indirect*. It a *direct Argument*, where the middle Term is ſuch proves the Queſtion itſelf, and infers that very ropoſition which was the Matter of Enquiry. *An ndirect*, or *oblique Argument*, proves or refutes ſome other Propoſition, and thereby makes the Thing enquired appear to be true by plain Conſequence.

Several Arguments are called *indirect:* as, (1.) When ſome contradictory Propoſition is proved to be falſe, improbable or impoſſible: Or when upon Suppoſition of the Falſhood, or Denial of the original Propoſition, ſome Abſurdity is inferred. This is called a Proof *per impoſſibile*, or a *Reductio ad abſurdum*. (2.) When ſome other Propoſition is proved to be true which is leſs probable, and thence it follows that the original Propoſition is true, becauſe it is more probable. This is an Argument *ex minus probabili ad magis*. (3.) When any other Propoſition is proved, upon which it was before agreed to yield the original Queſtion. This is an Argument *en Conceſſo*.

V. There is yet another Rank of Arguments which have *Latin* Names; their true Diſtinction is derived from the Topics or middle Terms which

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When he describes a fine day
he at once gives to the epithet
eyes eyes
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One of the most remarkable of his
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sensual love of all that is beautiful.
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gives it the one epithet "firm"
which at once conveys to the mind an
idea of solidity & almost flesh.
In the same way he uses always
what one may call corporeal epithets
dealing in speaking of things sensual.
In this way he gives a peculiar
Effect of ~~light~~ strength to his style

1. Demonstrations *à Priori*, which prove the Effect by its necessary Cause; as, I prove *the Scripture is infallibly true*, because it is *the Word of God, who cannot lie.*

2. Demonstrations *à Posteriori*, which infer the Cause from its necessary Effect; as, *I infer there hath been the Hand of some Artificer here*, because *I find a curious Figure.* Or, *I infer, there is a God, from the Works of his Wisdom in the visible World.*

The last of these is called *Demonstratio τῦ ὅτι*, because it proves only the Existence of a Thing; the first is named *Demonstratio τῦ διοτι*, because it shews also the Cause of Existence.

But *Note*, That though these two Sorts of Arguments are most peculiarly called *Demonstrations*, yet generally any strong and convincing Argument obtains that Name; and it is the Custom of Mathematicians to call all their Arguments *Demonstrations*, from what Medium soever they derive them.

III. Arguments are divided into *artificial* and *inartificial*.

An *artificial* Argument is taken from the Nature and Circumstances of the Things; and if the Argument be strong, it produces a *natural Certainty*; as, *The World was first created by God*, because *nothing can create itself.*

An *inartificial* Argument is the Testimony of another; and this is called *original*, when our Information proceeds immediately from the Persons concerned, or from Eye or Ear-Witnesses of a Fact: It is called *Tradition* when it is delivered by the Report of others.

We have taken Notice before, that Testimony is either divine or human. If the human Testimony be strong, it produces a *moral Certainty*; but divine

we drove over 5 miles through quaint old villages - such as. I had
heard were regarded. Lafitte's old - here certainly good dejeuner
all a time; here as only one real house in Cadenabbia, so
we were told a real house by a town but does not belong
back to the Middle Ages, & the hotels had to be real because
the steamers all on us boarded down. We reached Cadenabbia
at 2.15 & had to take a boat up to our hotel.
It cost nothing what we had lunch & tea, & a sharp
shower again started for the boat.

R- who loves his book, is anxious to imitate their charm
& leisurely manner. His, at least, is the explanation we
have devised to account for his stately departure from
all probabilities laid down by the principles of Aesthetic &
Physiognomy. He is remarkably square & short; his
face is also square & short, with small vivacious eyes,
& a nose which might without unkindness be described as
ridiculous - so aggressive & unpleasant in its small
littleness is it. He has very soon received the
name of a "Persian Prince". This is a character, that he
begins to discern. Has this, I think, helped him with
his broad Styles solidity & cumbersomeness; so that his
attempts to be airy & frivolous are oddly & ludicrously
out of harmony with his appearance. A boon companion
of friends, to the rich & to the poets of fashionable
life made his manners to more common than himself
distrustful. As we went down to row the lake and
on the various object of interest I [illegible]
he did not speak.

The others on the Steps & about a struggle to
[illegible] the fact. They are [illegible] bound down
& regulated; they move authoritatively, & to keep the
regulated [illegible] & modern like at
[illegible] steps. They all [illegible] with [illegible] atmosphere of
the [illegible] rooms; they are [illegible]
[illegible] & immovable. An [illegible]
[illegible] & [illegible]

than three Propositions. But there is one Sort of Syllogism which is defective, and is called an *Enthymem*, because only the Conclusion with one of the Premises is expressed, while the other is supposed and reserved in the Mind: Thus, *There is no true Religion without good Morals:* Therefore *a Knave cannot be truly religious:* Or thus, *It is our Duty to love our Neighbours as ourselves*; therefore *there are but few who perform their Duty.*

Note, This is the most common Sort of Argument amongst Mankind both in Writing and in Speaking; for it would take up too much Time, and too much retard the Discourse, to draw out all our Arguments in Mood and Figure. Besides, Mankind love to have so much Compliment paid to their Understandings, as to suppose that they know the *Major* or *Minor*, which is suppressed and implied, when you pronounce the other Premise and the Conclusion.

If there be any Debate about this Argument, the Syllogism must be compleated in order to try its Force and Goodness, by adding the absent Propositions.

SECT. VII.

Of the middle Terms, of common Places or Topics, and Invention of Arguments.

THE next Division of Syllogisms is according to the *middle Term*, which is made use of in the Proof of any Proposition. Now the middle Term (as we have hinted before) is often called *Argument*, because the Force of the Syllogism depends upon it. We must make a little Delay here to

characters would be found to pass after a week's intercourse with them. My ac[quaintance] had more characters than most of the world's so far had we come by him & book here, when. After we had rested for an hour or two boat came alongside & it was agreed to land in a sandy bay on the S.W. side of the island & to make the kettle boil, & to [illegible] & some rest. At dusk to make to the S.E. point of the island for a deep water place where to pass night. One regrettable thing about [illegible] is that they are able to set [illegible] characters in his face & that they are able to set [illegible] spirit[illegible] about - making his flesh & all feels the slightest disturbance here. Which the whole success of the party [illegible] had been spent on [illegible] they acknowledge that the struggle & prog[illegible] had been [illegible] on boat to depend on [illegible] the whole part of [illegible] without [illegible] a knowledge of where [illegible] & [illegible] discovery without [illegible] a man who could [illegible] I admire him & should admire a man who could [illegible] & to him unmovable while on [illegible] so brave [illegible] steadily [illegible] towards him. This kind of heroism however is not calculated to make a [illegible]

Picture a [illegible] reached on a [illegible] path. Half the party is a [illegible], the other half is [illegible] a cold wind blowing, with occasional drops of rain - no [illegible] in sight but [illegible] - but a [illegible] with [illegible]. In [illegible] [illegible] [illegible]

his was one of the days
a boon was given
he was one of the days, and took the works of Lord Byron
as they took their long they sought her
his London through the villages in the
his was almost to the last line empty lovers the
Of Evening sat where in that meadow grew
They gathered some, the violet pallid blue,
The little daisy that at eve closes
The virgin like the primrose true,
With store of vermeil roses his
To deck their bridegroom's
Against the bridal day, which was not long;
Sweet themes, ere softly blushed I had me long
Have ever found.
Sweet themes ere softly blushed I had my long.
Now was there great
consolation that was that
now here or heaven or earth was
the time but all

Cutting from the Northamptonshire Gazette.

TERRIBLE TRAGEDY IN A DUCK POND.

A terrible tragedy took place on Sunday night, which was reported to our special correspondent who was despatched to the scene, he had arrived after having investigating the details, which are to the effect that on Monday last two young persons were in a boat on the Duck Pond, it seems that these young persons were in a boat, it seems that these young persons were in a boat, the respective names of the deceased were Miss Lucy Stapleton, aged 23 and Miss Ellen Stapleton aged 25, both of the Duck Pond, the deceased were pursuing their occupation on the night of the 23rd inst. the scene of the accident is an artificial excavation, is about a quarter of a mile long, broad in parts and exceedingly unfathomable in its depth. It is covered at the sides by a carpet of duckweed, the broad ala of three feet wide. Miss Stapleton and her friends on leaving the Rectory for a walk, one of the chief attractions of the Rectory garden is the duck pond, which however, possesses a Dark.

On the morning of the deceased 24th ult, together the above mentioned two young people - aged respectively 25, 17, and 15, left home on their usual pleasure to go for a moonlight walk. It was their intention to go under shade of the trees, but this was not the case, it is proved by the fact that the bodies have been discovered, floating on the surface of the water

Cutting from the Hertfordshire Gazette.

TERRIBLE TRAGEDY IN A DUCK POND

A terrible tragedy, which had its scene in a duck pond at the rear, is reported from [illegible] by our special correspondent who was despatched to the scene. He had arrived after the investigating the details of which is the main task of the police, but has we learn a melancholy pleasure in the duties to be [illegible] It seems that the following persons were in the habit of [illegible] It seems that three young persons, viz Emma Pearce [illegible] Sophia Stephens & Mr. Walter Leslie Stephens, were [illegible] & the respective [illegible] Mr. Leslie Stephens [illegible] Stephens were playing by moonlight on the night of the 23rd inst. The rear of the premises which [illegible] an [illegible] is about a [illegible] & [illegible] & [illegible] in its shape. It is covered at the [illegible] by a carpet of duckweed. The pond is [illegible] Mr. Leslie Stephens & [illegible] as stated at the [illegible] but to [illegible] & on the chief attractions of the [illegible] garden is this [illegible] of water, which measures [illegible] a Punt. On the morning of the [illegible] 24th inst. the attention of [illegible] people - aged respectively 26, 17, & 15, last [illegible] & Rein, who [illegible] to go for a moonlight [illegible] Station. What his [illegible] was under [illegible] but the appearance of [illegible] is proved by the fact that [illegible] hats & [illegible] have been discovered, [illegible] in the [illegible] to the [illegible] on land or water or the [illegible]. Young people [illegible] to meet their doom. Sounds of revelry & merry making are said to have reached [illegible] there; the water was partially illuminated by the light of the moon, but in other places [illegible] black as the shade of the trees. The [illegible] at a short distance from the water, but [illegible] pleasures to [illegible] who have capable of hearing [illegible] the help of [illegible] answering [illegible], as at the back of the house, no [illegible] of revelry or of anguish

his was one of the days
a copy was her own
he was one of the days, but she works of Lord Byron
Long they sought her
his London through the villages in the
his was Smart till the last line empty houses the

Of Energy sat where in that meadow grew
They gathered some, the violet pallid blue,
The little daisy that at evening closes
The virgin lily & the primrose true,
With store of vermeil roses his
To deck their bridegroom's
against the bridal day, which was not long:
Sweet themes were softly till I had my song
Have ever found.
Sweet themes were softly till I had my song.
Fairies there was no great
consolation what was that
nowhere on heaven or earth was
the true it de moon the all. was

the Sea that was being heated not half a mile away.
We met here over wreckage due to a hole upon
the detail the disaster. It is supposed that
the boat, or part was ordered in nautical language
to leave the ordeal of happiness. that we
put upon N. 4 when the

22. Hyde Park Gate.

of the scene that was being enacted so near at hand a mile away.
But we must take the travellers up to where we left the others
after dinner. It is supposed that the boat (or Punt) was
moored in nautical language, opposite to 3 trees which we
have already mentioned, & that an ~~[illegible]~~ movement on the part of one of the crew
caused the whole thing to capsize, ~~[illegible]~~ with deadly swiftness &
certainty.

How can we describe the scene that followed? The
angry waters of the dark pond rose in their wrath
~~[illegible]~~ to swallow their prey — the green caverns of the depths opened — & closed —
~~[illegible]~~ the cold moonlight silvered the path to
death. & perhaps ~~[illegible]~~ the last thoughts of the unfortunate
bathers were solemn with their own mysterious solemnity.
We know not if this had been recently terminated, or if
terrible shrieks & agonized struggles for life preceded the
awful rest that soon was theirs. Alone, unbroken, unruffled,
with no spectator but the silver moon, with no sigh to waft
to land to cause fear, could there ~~[illegible]~~ the
waters of the Pond dark Pond. But why continue this
harrowing tale? Let us leave the habitation of peaceful
(unfortunate) fact — to the believing (but misled)
reader in a more prosaic atmosphere. It chanced that
at 10 o'clock was the hour at which Miss Vanessa
Stephen & Miss Thoby Stephen the eldest son & daughter of the
former who is nothing from a family visit had by had
been paying. The catastrophe which we have just described
took place about 15 minutes before.

The travellers unconsciously entered the Hall; the house was
in disorder. Slops being wiped up, no trace of blood or ~~[illegible]~~ to ordinary fact was there
Calves recently brought home — ~~[illegible]~~ head to
wipe off sweat; tea & ~~[illegible]~~ served some out head to
~~[illegible]~~ notice the absence of 4 members of the family.
A servant who was called started that the troops
She had been sent by the pond; trembling
was about to embark on the past.

of his name had not been mentioned he would not have a mile away.
But we must take the travellers as we find them, & when the abstract
gets slightly. It is supposed that the boat (or Punt) was
manned in nautical language, appearance & dress which is
more already mentioned, & that on board as the present
regretted ~~scantier~~ movement on the part of one of the crew
called the whole thing to capsize without much trouble &
concern.

Had on we describe to those who followed? The
angry waters of the dark pond rose in high wrath to swallow
their prey — & the open caverns of the depths opened — & closed —
~~Pilgrim which had not had to have been was by one of the~~
~~travellers who to have~~ the cold moonlight silvered the pall to
death — & perhaps ~~[illegible]~~ the last thoughts of the unfortunate
fathers who sometimes visit our mysterious solemnity.
We know not if this had was [illegible] terminated, or if
terrible shrieks & agonised struggles for life preceded the
awful rest that soon was [illegible] stone, extended, smoothed,
with no spectator but the silver moon, with no sign to warn
no hand to cause those [illegible] souls who sheltered in the
waters of the Pond dark Pond. But why continue this
harrowing tale? Let us resume our narration of yearly
[illegible] fact — no two [illegible] two were in find but
[illegible] in a more pensive atmosphere. It chanced that
at 10 o'clock was the hour at which Miss Vanessa
Stephen & M. Thoby Stephen the closest son & daughter of
Leslie who is returning from a country visit had by
been passing. The catastrophe which we have just described
took place about 15 minutes before.

The travellers immediately entered the Hall; the hour was
[illegible] with no man or beast or disorder.
Calm reigned; but on entering [illegible] the door
were alarmed; little or no [illegible] seemed to
note the absence of a number of the family.
A servant who was called observed that she thought
she had seen him last by the pond; [illegible]
were about to embark on the punt.

He drew that we were steering not half a mile away.
We next heard the wheels give to a halt upon
the details of the disaster. It is supposed then that
the boat, or part was ordered in nautical language
to heave the ancient of baggage &c. that was
put upon it. & when the

22. Hyde Park Gate.

ch an Expedition would have been so ordering that no harbor nothing
ng taking too the time. As Neriste after Neriste passed &
tile no sign was made by the boat ones, the boys became unea-
sy put on cloaks (for the night was now advanced to the
hour VII) & went into the garden. They shouted "Emma!" "Virginia"
Andrew" aloud, each by name several times in succession.
Their voices echoed thro' the peaceful scented garden; but but
chirped in the hedges; nothing else met hear; the stillness
was total not interrupt. They no wanders to come to the
Lodge or the pond; but the moon had now risen & the
remnant of the sky & the surface of the water was visible
indistinguishable from the walls on the other side. The
trees on the island cast so dense a shade that no
object could be discerned in the shade blackness within; the eye could
discern no floating body. no capsized boat. The whole
of the lake seemed Perhaps the darkness was artificial.
Let a cloth or other pall. No one can hear the
track or mark a step or dog; but it is one of the
most majestic & beautiful that we had to which
(this heroine take stone strength here; but
a taller & improved person with the form
sometimes, which I have now great labour
Contrasts make the blackest & brown hair

(This heroine we stop strength here; but shakes &
just with more with the form sometimes which I have
other cast the labour contrasts for the pencil &

Emma Vaughan

ch an Expedition would have been so ordering that no harbor nothing
ng taken for the time. As regards after regards agreed
ble to Sydney was made by the last ones, the boats become unlay-
ing part on Cloaths (for the night was and advanced to the
hour VII) & what into the Cabin. They shouted "Hurra!" "Victoria"
Victoria" adhering each by name Crowd this in succession
Their voices echoed thro' the peaceful scenes Cabin; and last
changed in the Cedars; mystic Dead part here; the Silence
was awful until interrupt. they the Natives to come to the
Edge of the pond; but the moon had now risen & the
remnant of the sky & the surface of the water was visible
indistinguishable from the trees on the other side. The
trees on the island cast so dense a shade that no
object could be seen in the shade blackness nothing the Eye could
discern no floating body - no capsized part. The matter
not been solved Perhaps the darkness was deceitful.
Let us hope so. No one can bear to
dwell on such a story as this; but it is one of
most tragic & heartrending that we had to relate.

(This harbour take stone abruptly here; but
a valley & inferior trees with the forest
Somewhere about 3 leagues, with great labour
Conducted into the Interior of human beings.

(This harbour the stone abruptly here; but a valley &
part with trees with the forest somewhere about 3 leagues
labour conducted into the Interior of
human beings.

feeling of melancholy in creation — that melancholy which is
in variable things in Shakespeare. ~~The world is~~ ~~transfixed~~.
"The woods decay, the woods decay
and fall, the vapours weep their burthen to the ground"
Yes — it is a splendid portrait — Darwin has not it has a
Shade of sadness — It is sweet grand but magnificent
Samuel Rogers delights; Keats & Coleridge & Wordsworth
Brown & nobody else has stolen upon that mysterious
old; a hundred delicate minds have contributed to
precisely expressed form in hope & fear & love & sadness
But what Keats makes sadness to me for myself between
Keats & Shelley sadness is the subtle ~~sadness~~ sadness & air.
If they write it colour, & tone, word & music & delicious
perfume from the heaven itself; it is dreams & more vivid
& as sadness in its tones, before enlarged words & whisper
tragedy have come & but N ~~unintelligible~~ We read, what
shadow, how, to be alone or heighth between (in the
Sonnet) him, in strange, weird hairs on his head. His words
& look at the picture (Sir John Suckling or Cheldon Burn
Colour & his eye reading take be revealed. I suppose
attempt to listen is used to dream & melancholy, his colour & to
mouth, of the picture — How long & the hope was gone; &
wind blew & the flame to light & fade & depart. At length
hair fell and a shudder [illegible] Ruby stones, & how & a sudden
the flame leapt out & lashed their tongues.

Seb — his head has gone to town home ache
darkness & water in my ear. I have spent to
Jane Austen Mrs had two [illegible] of which [illegible]
& read by room is worst time of book & Gough
Square what I care in my own bay.
Tomorrow at his hour I shall be in my
room at London! The roar of the [illegible]
by [illegible] which I make [illegible]
will have gone & vanished & more
I write he hurts it in if to work [illegible]
Archer by [illegible] & ink; but I cannot [illegible]
mind to [illegible] upon to [illegible] I [illegible] that [illegible]
are going on a [illegible] to [illegible] [illegible]
Hastings, [illegible] I [illegible] — London —
but to [illegible]

Wherein Gregory may be said against Cesare in Reg Rebecca
Gregory like the hero of the book, but neither he future to Regent nor
Rebecca next her head outside to cover [illegible]
copy of Book.

Long ment the day

[illegible]

August 26th

We have got some tracks from an explosion (to it does. T. K.) drove here in the pony cart when the purse with medals was over; & one back in the cab with Arthur. Such an explosion always has charms for me, breath & footsteps that any rational person would understand them said? - which also is an impossibility. Write him down [illegible]

[Terrible misfortune with my pen have interfered seriously with the progress of this work. I am on forced to resume, but I do so reluctantly; & the next pages (for that I will be writing with a Steel nib!]

NYPL

A Chapter on Forests

A thorny bay with a veiled & watery clouds is radiant material set a sunset. A day of unclouded magnificent heat & silently lies a forest of stupendous magnificence of light & unapproachable by man or paint. Let us take a distant glade & attempt to more attainable terms of words & colour which may be obtained & an imaginative person to catch, & hills & rocky towers. Let them first be depicted in the morning. Above, before a sunset, & after in words or paint the magnificence & pathos of the long reluctant twilight. Let [illegible] & there had occasion & again before, & in the [illegible] chief attraction is its sky.

[illegible] & that [illegible]; [illegible] [illegible] [illegible]

August 26th

I have just come back from an expedition (to St Does. T. K. A.) down here in the post cart when to purge myself of the medley of ideas & one back in the old order of things. Such an expedition always has charms for me, both & double that by the rational person would understand them and I – which also is an impossibility – write home about them fully.

[Terrible misfortune with my pen have interfered seriously with the progress of this work. I had am forced to resume, but I do so reluctantly; & the next pages (I trust) will be written with a steel nib!]

NYPL

A chapter on forests

A storm has with a cold & watery cloud is radiant celestial hot & serene. A day of unclouded magnificence heat & blessing by a forest of extraordinary magnificence & light. It unapproachable by any & point but to take & extract abstract water take after out to more attainable terms & cloud which can be thinned & on imaginative person to contain & hide & rocky towns but from best vantage point & hungry Nature taken & part. & fullness in words & paint & mix & light- bear significances & parts of its long unbroken Let make the flowers & delight & delightfully to look upon whose feet land, & those had occasion & regard before, & & land & to spread among chief attraction is its sky. It is a & to cut & to spread among & a flat pure band in middle; with only & to the & Broad & above & breaks from & to & & &

Wilson Gregory may the Lord expiate error in Rev Robinson
George like Elias Jesus help Isaiah Watts
of the rock, but rockets, has the future the Trust or
Reason next for fowl articles to cover this particular
copy of Lobsick.

Long went the day

Wednesday morning. Sept 20th

[illegible] I have heard
[illegible] It is my heart, on his last page
[illegible] I wear cups my pageant [illegible]
[illegible] Rest
[illegible] I was left unexpressed the phase
[illegible] where check
[illegible] I want to write down.
[illegible] I have London
Really has a change her one may be work
[illegible] I sent it was removed I send it
him. I sat write.
[illegible] I drove back alone home to be
[illegible] Centaurs.
[illegible] Sunday a felt to change Carl Hays [illegible]
[illegible] there he was close [illegible] hemisphere
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

6.30 [illegible] along the Huntingdon road, & the sun
at last was shaking [illegible] along the Huntingdon road, & the sun
has just above the cloud belt of the horizon. It looks so
big & red who reached & has been brought up out
by the [illegible] & [illegible] in the midst of the fiery mass.
Behind [illegible] is a streak of the midst of the fiery mass. But
[illegible] the clouds above to close, & a body,
& [illegible] & [illegible] & [illegible] &

6.30 [illegible] along the Kensington road, & the sun
at 7 we started [illegible] along the Kensington road, & the sun
has just shewn its closed bell of the horizon. It looks so
big but was also reflected [illegible] by the mists & the
big hot sun who reflected [illegible] by the mists & the passengers.
Lady. Lord Dundreary is a regular

The Devil & all his works
are hardly more legible to me
when he lies among christian /

Long ago there was some question
which I do not now remember very
accurately as to whether
Long ago there was some question which
I do not now remember very accurately
as to whether there were

~~Tranquil & rest the light of~~

tranquil & rest the light of Fie
But here was, as there always must be in her
occasions to each even the actions of the just
this was almost the very end of the day.
No more work to be, no more
play. She was worn out, & sleep which was
the only thing she asked for as
was denied her.
She had slept
all that she ever said

day, but the next two days we have been here we woke to
a fresh sky & steady downpour of rain. We to homes
& varied with short interval or cessation. Nothing is more
melancholy than a day spent indoors & when both
boys & girls have a day spent out in the rain
the chances which is a fine summer like this appeal to an
even lazy & shadow like weather during. To after
lunch we take a short exercise in the west London streets
& visited Mr Jackson to ask some practical Q who assured
us his husband was not ill but that heat & dampness,
& sat at a bicycle. He offers [illegible] at the large-
hearted Ford for like weather as this & the
Jackson's have to take his patient & treatment & visit as
late. One to the post box at the Cottage & looked after
with a motion of age & admiration & beg to assist us
was obliging some assistance & had we could to
us & to report afterwards.
work obliging neighbours had each offered to help us,
cook shame & two pairs of my shoes, to wash &
offer the lamp behind every had worn here to
day. The Roads which we expect always deserted
today & that not as empty perhaps. We had a
beautiful afternoon & evening, with a
change of sky & sky. So we took & rode & rode
like the pair & St Ives when we in the boys at
the bottom of the hill. We had walked over 5 miles &
a little over hours & hour, which for such beginners & we
in particular too with heavy & shoes & with a
muddy road & to hold back on which, we considered a
[illegible] performance.
We were primarily to buy in a supply of
[illegible] articles & [illegible] which is not always able at
[illegible] & we obtained to [illegible]

the mere *Perception* and *Compariſon* of two deas would always ſhew us whether they agree diſagree; then all rational Propoſitions would be *atters* of *Intelligence*, or *firſt Principles*, and there ould be no Uſe of *Reaſoning*, or drawing any Conſequences. It is the Narrowneſs of the human Mind which introduces the Neceſſity of *Reaſoning*. When we are unable to judge of the Truth or Falſhood of a Propoſition in an *immediate* Manner, by the mere Contemplation of its Subject and Predicate, we are then conſtrained to uſe a *Medium*, and to compare each of them with ſome *third Idea*, that by ſeeing how far they agree or diſagree with it, we may be able to judge how far they agree or diſagree among themſelves: As, if there are two Lines, *A* and *B*, and we know not whether they are *equal* or no, I take a third Line, as an *Inch*, and apply it to each of them; and finding it agree with them both, then I infer that *A* and *B* are equal: if it agree with one, and not with the other, then I conclude *A* and *B are unequal:* If it agree with neither of them, there can be no Compariſon.

I do not think very highly - that
is certainly not as highly as I
used of this brand of the manufacture
There was at all times a very
remarkable lack of dignity about
him, which one felt very strongly
when one saw him either for the
first or the last time. I do
not think that anything worse
can be said than was once said
time

Monday September 18th

Today we had our first fire. Such a shattered, comic, & thoroughly
ridiculous object I am, as I sat shivering & blowing
my hands over the fire. I left off for
dinner
had some explanations. But we are shivered
but heard his pen
September, & in two days time we shall be back in
London. I last wrote
on the 2 have undergone so many changes since
had before proceeding to finish upon the 16th. Shipwreck,
I left Aylesbury, the state of the cows, the work done before
was entered in, or rather paper books, last hours &
worlds in a state of nature — naked but not ashamed.
Roads & tracks now open, heart bound, & out
to be digged, pendency, & dreaded fear of
nothing so distant today as
A sudden idea struck me: had it would be expired
herbal & felt a strong need, if I embodied the foregoing pages in
to have some worthier & orderly work. to take, should
begin? I had be brought at the hour, as usual shop
for the sum of 3d. So on Thursday a week or two I go
at 9 I drove over here; & unpacked the Lad shop
old books; the woman herself dead, to daily her old
books old furniture & are kind; & the results (shop is left widow.
book lends. the modest library of books, boxes, &c. &c.
& dreary sweet last number to pass through hands &c. &c.
chairs exhaust a country Wiltshire bookseller. an old
her hand rickety bedsteads, & wool, &
stretched upon back other & flesh combs. this, make part
was favourable she be found her an abode bookcases; &
old maids are not married to last pursuit; & was invited to
Before & wife two beds, which are home difficulty & this.
Thus I left her dog cat, neat, old & shabby & Edmund bed
more valued land books shops about in a discovering we are
to old pictures & whitewashed the last time.
I think I could stock a shop more light
Very little about books & to last time, a in last
before to be completed. But such an undertaking
Sunday afternoon I have time one more. At London

Monday September 18th

Today we had our first fire. Such a shattered, comic affair
of inadequate records of so hot spent fellowes as the
needs some explanation. [illegible]
that needs his pen. Before we are allowed [illegible]

Sophonisbe, I in two days time or such a book is
London. my work I have undertaken so many chapters since I left Winter
had before proceede to finish upon the 15th September,
I must explain briefly the state of the case. The work had before
was entered in our modest [illegible] paper book, but now showed.
world in a state of nature — naked but not ashamed.
Boards it needed not yet now it bound board. but I found
it to be [illegible] — [illegible] dejected fear of
nothing so distant today is, that it would be original
At sudden close Struck me, that it would be original
behold a fair [illegible] if I undertook the foregone page in
to leave in some worthier & ornate work. to like [illegible]
might I hired be brought at the hour. to Leonard Shop
for the sum of 3d. So on day a week or three 3d
at 1 I drove over here; & [illegible] the Leonard shop
old books; to women [illegible] doors to books to old
books old [illegible] are laid: & to results [illegible] with widow
book hand - to modest shade of pale brown. [illegible]
to debase [illegible] to master to pass [illegible] [illegible]
chaos [illegible] of books [illegible] are all
he heard [illegible] together like do any bale or work, &
stretched upon back other is [illegible] comic. This makes
was favourable [illegible] he found her an [illegible] bookworm; but
ones mind are not married to that pursuit; & who [illegible] to
[illegible] & into two halves, which are done skilfully & old.
Today I took [illegible] [illegible] [illegible] & [illegible] [illegible]
more valued Leonard books shops where is a friend may [illegible]
his old [illegible] & whispers [illegible] the last [illegible]
I think I could [illegible] [illegible] [illegible] [illegible]
days were [illegible] the books [illegible] [illegible]
before to be [illegible]. But such an [illegible]
Sufficing [illegible] I have time [illegible] [illegible]

Circumstances, we may be able to give a happy Guess what their Conduct will be, and what will be the Event, by an Observation of the like Cases in former Times. This made the Emperor *Marcus Antoninus* to say, "By looking back into "History, and considering the Fate and Revolu- "tions of Governments, you will be able to form "a Guess, and almost prophesy upon the Future. "For Things past, present, and to come, are "strangely uniform, and of a Colour; and are "commonly cast in the same Mould. So that "upon the Matter, forty Years of human Life "may serve for a Sample of ten thousand." *Collier*'s Antoninus, Book VII. Sect. 50.

7. There are also some other Principles of judging concerning the past Actions of Men in former Ages, besides *Books*, *Histories* and *Traditions*, which are the Mediums of conveying human Testimony; as we may infer the Skill and Magnificence of the *Ancients* by some Fragments of their *Statues*, and Ruins of their *Buildings*. We know what *Roman* Legions came into *Great-Britain* by Numbers of *Bricks* dug out of the Earth in some Parts of the Island, with the Marks of some *particular Legion* upon them, which must have been employed there in Brick-making. We rectify some Mistakes in History by *Statues*, *Coins*, *old Altars*, *Utensils of War*, &c. We confirm or disprove some pretended Traditions and historical Writings, by *Medals*, *Images*, *Pictures*, *Urns*, &c.

Thus I have gone through all those *particular Objects of our Judgment* which I first proposed, and have laid down Principles and Rules by which we may safely conduct ourselves therein. There is a Variety of other Objects, concerning which we are occasionally called to pass a Judgment, namely, The *Characters of Persons*, the *Value and Worth*

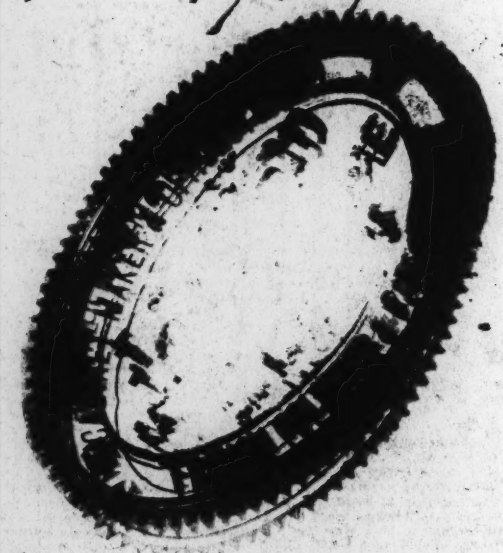
of

It is the worst of all possible combinations - first that I & I should be quite alone for two days - & alone in a Country Cottage.

Thank God that through all these years of pain & penance I have never said, or heard said in my presence one word which could either sound to her irreligious

WILLIAM GREGORY,

1789.



LOGICK;

OR, THE
Right Use of REASON

IN THE

A VARIETY OF RULES TO GUARD AGAINST
ERROR IN THE AFFAIRS OF RELIGION AND
HUMAN LIFE AS WELL AS IN THE SCIENCES.

By ISAAC WATTS D.D.

LONDON

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